

ALDEBURGH MUSIC
CLUB CHOIR

HENRY PURCELL, GERALD FINZI
JOHN RUTTER, HUBERT PARRY
SAMUEL BARBER & EDWARD GREGSON

MUSIC FOR
CHOIR AND BRASS
CONDUCTOR EDMOND FIVET

PROMETHEUS
BRASS ENSEMBLE

**7.30^{PM} SATURDAY
19TH MAY 2018**

St Bartholomew's Church, Orford



Aldeburgh Music Club

founded by Benjamin Britten in 1952

Aldeburgh Music Club is a Registered Charity No. 1000990



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The Country Collection

Saturday 19th May 2018 at 7.30pm
St Bartholomew's Church, Orford

MUSIC FOR **CHOIR AND BRASS**

Hubert Parry I was glad

Samuel Barber Sure on this shining night

Giovanni Gabrieli Sonata Pian'e Forte
Canzon Duodecimi Toni à 10

Edward Gregson Make a Joyful Noise

INTERVAL

Henry Purcell Funeral sentences for Queen Mary

Gerald Finzi My spirit sang all day

John Rutter Gloria

Aldeburgh Music Club Choir
Prometheus Brass Ensemble

Edmond Fivet *conductor*



Aldeburgh **Music Club**
founded by Benjamin Britten in 1952

Welcome...

From the DIRECTOR OF MUSIC

A very warm welcome to our concert of music for choir and brass in the lovely setting of Saint Bartholomew's Church Orford.

As you will see from the programme the Choir are singing a wide range of music and hopefully this will offer something for everyone. The combination of choir and brass make a magnificent sound for which the acoustics of Orford Church are ideal.

The AMC Choir is delighted to present this concert which completes our year, following the *Messiah* at Snape Maltings last November and Mozart's Great *C minor Mass* and *Solemn Vespers* at Bury St Edmunds Cathedral and Snape Maltings in March. The Mozart performances were joint concerts with the Bury Bach Choir.

Enjoy tonight and I look forward to seeing you at our concerts in the 2018-2019 Season.

Edmond Fivet

From the CHAIRMAN

It is always a great pleasure to return to Orford Church for our May concert with its air of serenity and the wonderful acoustic. Our joint concerts with Bury Bach in March while musically rewarding, created challenges and stresses for all involved by virtue of the terrible weather that conspired to defeat us on both weekends. However, we were undaunted! The weather problems in March only enhance the pleasure of being in the tranquil setting of Saint Bartholomew's, particularly in 'the merry month of May'.

At the conclusion of our season I want to thank Suffolk Cottage Holidays, our corporate sponsor, for their generous support this year. Thanks also to all those who have taken advertising space in our concert programmes. Finally, a special thank you to all of the Club's patrons for their continuing support.

I hope you enjoy the exciting sounds you will hear tonight in music of contrasting styles and influences.

Hunter Smith

Hubert Parry **(1848-1918)**

I was glad (arranged by John Jermy)

The anthem *I was glad* (*Laetatus sum*) has been sung at every British Coronation since King Charles the First's in February 1626. Henry Purcell, William Boyce and Thomas Attwood are amongst those who have composed versions of this anthem.

Today the best known setting is that by Sir Hubert Parry, who died 100 years ago this year. Parry's composition was written for the Coronation of King Edward VII in 1902.

The text comes from five verses of Psalm 122 found in the 1662 Book of Common Prayer.

The version to be heard tonight has been arranged for brass, timpani and organ by John Jermy, the principal trumpet of Prometheus Orchestra.

Samuel Barber **(1910-1981)**

Sure on this shining night

Samuel Barber was one of the outstanding American composers of the 20th Century with a wide range of compositions, including orchestral, operatic, chamber and vocal music.

Barber composed over 100 works for voice and piano and this song is from his *Four Songs*, opus 13 published in 1940. The song is a beautiful setting with stylistic shades of Brahms and Schumann with a lyrical sense of line and a pulsing keyboard accompaniment.

The text of the song is taken from the first published collection of poems by James Agee (1909-1955). Educated at Harvard, Agee was an American 'man of letters'. A novelist, journalist, poet, screenwriter and film critic he was the credited screenwriter of *The African Queen* and *The Night of the Hunter*, two major films of the 1950's. His novel, *A Death in the Family*, (based on the events surrounding his father's death) was published posthumously in 1957 and the following year won the Pulitzer Prize for fiction.

Giovanni Gabrieli

(1557-1612)

Sonata Pian'e Forte arranged by Philip Jones

Canzon duodecimi toni à 10 arranged by John Jermy

Giovanni Gabrieli, an Italian composer and organist, held the important post of organist of St Mark's Basilica in Venice from 1585 until his death in 1612.

Gabrieli came from a musical family and his music represents the Venetian school of High Renaissance at its apex. Giovanni wrote a great deal of church music, much of it for two or more choirs that could take advantage of the antiphonal qualities of St Mark's acoustic.

In addition to his choral music Giovanni composed a considerable amount of instrumental music for brass instruments. This music also used the acoustics of St Marks to great advantage and you will hear this antiphonal style with two brass groups playing from opposite ends of the church in the Sonata. The Canzon and Sonata date from the end of the 16th Century.

Edward Gregson

(1945-)

Make a Joyful Noise

This work was commissioned by St Dunstan's College in London, for its centenary in 1988 and first performed at the Fairfield Halls Croydon on the 28th November in that year.

Edward Gregson, as well as being a highly regarded composer, was Principal of the Royal Northern College of Music from 1996 to 2008.

Gregson's note on the score of the music reads -

'My anthem *Make a Joyful Noise* has three main sections (fast-slow-fast) and is essentially jubilant in nature. After a brief introduction the choir enters, using as its text the first two verses of Psalm 100. This reaches a climax on the word 'singing' after which the music subsides into the serene key of C major for the female voices to sing a reflective tune on the words of 'Know ye', surrounded by various counter-melodies. Male voices then take over this tune (inverted) and the final comment is left to unaccompanied choir, leaving sopranos on a held low D. At this point the last section begins.

The style here takes off its hat to minimalism, with multi-layered textures underpinning the choral unisons on the word 'Enter'. Eventually the tonality heads towards G major and a reprise of the opening music, with a coda full of energetic exuberance.'

Purcell (1659-1695)

Funeral sentences for Queen Mary

Funeral March – Man that is born of a Women – Canzona – Thou Knowest Lord – Funeral March.

Henry Purcell wrote a number of Funeral sentences as well as the music for Queen Mary's funeral on 15th March 1695 at Westminster Abbey.

There is some doubt as to which, and in what order, Purcell's vocal music was performed and as to when the brass and tenor drum music was employed. However the music is most fitting, moving and indeed exquisite, remaining in the repertoire of cathedrals and churches to this day.

Purcell died some eight months after Queen Mary. At his funeral, again at Westminster Abbey, this funeral music was also played.

On a personal note, 1966 marked the 900th Anniversary of the founding of Westminster Abbey. At that time I was a second year student at the Royal College of Music (RCM) with trombone as my principal study. The RCM had been invited to provide some of the music for the occasion and I found myself in the organ loft with my trumpet and trombone colleagues playing the Purcell March and Canzona to a packed Cathedral with the Queen in attendance. What an experience!

Gerald Finzi (1901-1956)

My spirit sang all day

This is a popular song, composed by Gerald Finzi in 1939 on a poem by Robert Bridges.

Recognized as one of the finest English composers of the mid 20th century Finzi's output was influenced by the fact that he lived through two World Wars and by the music of Elgar and Vaughan Williams. The song is full of life, energy and meaning.

Robert Bridges (1844-1930) was Britain's Poet Laureate from 1913 to 1930. He studied medicine at St. Bartholomew's Hospital, subsequently practising there and also at the Hospital for Sick Children. Lung disease forced him to retire in 1882 and from then on he devoted his life to literary endeavours. He is the only medical practitioner to have held the office of Poet Laureate.

John Rutter (1945-)

Gloria

Gloria in excelsis Deo – Domine Deus – Quoniam tu solus sanctus

The *Gloria* was commissioned by the *Voices of Mel Olson* and first performed on the 5th May 1974 in Omaha, Nebraska. Although based on the Latin *Gloria*, part of the church Mass, this work was written as a concert piece. It was Rutter's first commission from the USA and has become a very popular and regularly performed work.

The work is in three movements. The first is full of life and energy – *Glory to God in the highest* with calmer passages for *and on earth peace*. The second movement has some beautifully sculpted tender music for the prayer *Thou that takest away the sins of the world have mercy upon us*.

The last movement is a joyous finale in an exciting conclusion with complex rhythmic lines for the choir and a triumphant climax – *For thou only art holy; thou only art the Lord*.

The version performed tonight is that for choir, brass, percussion and organ, as it was for the first performance.

I was glad when they said unto me

I was glad when they said unto me
We will go into the House of the Lord.

Our feet shall stand in thy gates, O Jerusalem
Jerusalem is builded as a city that is at unity in itself.

O pray for the peace of Jerusalem
They shall prosper that love thee.

Peace be within thy walls
And plenteousness within thy palaces.

Words taken from Psalm 122

Sure on this shining night

Sure on this shining night
Of star-made shadows round,
Kindness must watch for me
This side the ground.

The late year lies down the north.
All is healed, all is health.

High summer holds the earth.
Hearts all whole.

Sure on this shining night I weep for wonder wand'ring far alone
Of shadows on the stars.

The poem comes from a book by James Agee entitled "Permit Me Voyage" published
1934 by Yale University Press © by owner

Make a Joyful Noise

Make a joyful noise,
Make a joyful noise unto the Lord,
All ye lands.

Serve the Lord with gladness;
Come before his presence with singing,
singing, with singing.

Know ye,
Know ye that the Lord he is God;
It is he that hath made us,
And not we ourselves.

We are his people
And the sheep of his pasture.

Enter, enter,
Enter into his gates with thanksgiving,
Enter, enter in to his courts with praise:
Be thankful unto him and bless his name.

For the Lord is good
His mercy is everlasting:
His truth endureth
To all generations.

Make a joyful noise unto the Lord,

Based upon Psalm 100 and with the kind permission of the composer

Funeral Music for Queen Mary

Man that is born of a woman
hath but a short time to live,
and is full of misery.

He cometh up,
and is cut down like a flower;
he fleeth as it were a shadow,
and ne'er continueth in one stay.

Thou knowest, Lord, the secrets of our hearts;
Shut not thy merciful ears unto our pray'rs;
but spare us, Lord most holy, O God most mighty,

O holy and most merciful Saviour,
thou most worthy Judge eternal,
suffer us not, at our last hour, for any pains of death,
to fall from thee. Amen.

Book of Common Prayer (1662)

My spirit sang all day

My spirit sang all day
O my joy.
Nothing my tongue could say,
Only My joy!
My heart an echo caught
O my joy
And spake,
Tell me thy thought,
Hide not thy joy.
My eyes gan peer around,
O my joy
What beauty hast thou found?
Shew us thy joy.
My jealous ears grew whist;
O my joy
Music from heaven is't,
Sent for our joy?
She also came and heard;
O my joy,
What, said she, is this word?
What is thy joy?
And I replied,
O see, O my joy,
'Tis thee, I cried, 'tis thee:
Thou art my joy.

From the collected poems of Robert Bridges

Gloria

Gloria in excelsis Deo.
Et in terra pax
hominibus bonæ voluntatis.

Laudamus te; benedicimus te;
adoramus te; glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
Miserere nobis.

Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu
in gloria Dei Patris.

Amen.

Gloria in excelsis Deo.

Amen.

From the Latin Mass

Glory be to God in the highest. And in
earth peace to men of good will.

We praise Thee; we bless Thee; we worship
Thee; we glorify Thee. We give thanks to
Thee
for Thy great glory.

O Lord God, Heavenly King,
God the Father Almighty.
O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.

Thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sitteth at the right hand of the
Father, have mercy upon us.

For thou only art holy,
thou only art the Lord,
thou only art the most high, Jesus Christ.
Together with the Holy Ghost
in the glory of God the Father.

Amen.

Glory be to God in the highest.

Amen.



EDMOND FIVET CBE

conductor

Edmond Fivet has been a major force in British music education, having been Director of the Royal College of Music Junior Department and serving, for eighteen years, as Principal of the Royal Welsh College of Music and Drama.

Since moving to Suffolk he has become increasingly involved in local music making, first conducting the Aldeburgh Music Club Choir in May 2007 and being appointed Director of Music of Aldeburgh Music Club in 2008. Since then Edmond has conducted some 30 concerts most of which have been at Snape Maltings. At the 2017 Aldeburgh Festival the Choir sang with the CBSO in a performance of Britten's 'The Building of the House' to mark the 50th Anniversary of the building of Snape Maltings. Repertoire has included Handel *Messiah* and *Alexander's Feast*; Mozart *Mass in C Minor*, *Requiem* and *Coronation Mass*; Rossini *Petite Messe Solennelle*; Walton *Belshazzar's Feast*; Haydn *Creation* and *Nelson Mass*; Fauré *Requiem*; Schubert *Mass in G* and *Mass in E flat*; Orff *Carmina Burana*; Lambert *Rio Grande*; Mendelssohn *Elijah*; Verdi *Requiem*; Bach *B minor Mass* and *Christmas Oratorio*; and *A Night at the Opera Gala Concert*.

2008 saw the formation of the Prometheus Orchestra, which Edmond conducts, and which has given 40 concerts in 12 venues across Suffolk. Programmes have included a range of Haydn, Mozart and Beethoven symphonies and works by Elgar, Grieg, Wagner and Schubert. The Orchestra has given a number of first performances and has championed the work of Suffolk-based composers. Prometheus Orchestra played a major part in the establishment of the William Alwyn Festival and has given a concert at each Festival since 2010.

A widely experienced adjudicator, examiner and consultant, Edmond has worked at home and overseas. Edmond was Chairman of the Bury St Edmunds Concert Club for 10 years and nationally was a trustee and board member of the National Children's Orchestras 2014-2016. From 2009-2015 he was chair of the Concert Promoters Group of Making Music.

Edmond was appointed CBE in the Queen's 2008 Birthday Honours for services to music and education.

PROMETHEUS BRASS ENSEMBLE

Trumpet

John Jermy
Ian Abbott
Adrian Robertson
Joel Cooper

Horn

Kay Dawson
Marian Hellen

Trombone

Neil George
Tom Yates
David Turnage

Tuba

Geoffrey Webb

Timpani

Gary Kettel

Percussion

Glyn Matthews
Jonny Grogan
Sam Wilson
Tom Daley

Organ

Jonathan Rutherford

ALDEBURGH MUSIC CLUB CHOIR

soprano

Maggie Aherne
Lesley Bennion
Felicity Bissett
Juliet Brereton
Maria Chapman-Beer
Sylvia Catchpole
Linda Driscoll
Liz Fivet
Caroline Gill
Philippa Godwin
Belinda Grant
Camilla Haycock
Clare Hawes*
Anne Lonsdale
Wendy Marshall
Linda Martin
Hilly Mills
Suki Pearce
Melanie Pike
Sandra Saint
Sylvia Taylor
Jane Thomson
Helen Tye
Sara Viney*
Sarah Wallington-Smith

alto

Liz Barton
Jane Bence
Melinda Harley
Gwyneth Howard
Juliet Jackson
Anita Jefferson
Judith Lawrence*
Gill Leates
Joy Marsh
Auriol Marson
Maggie Menzies*
Rosie McNiff
Helen Mower Geater
Sally Myers
Frances Osborne
Mary Sidwell
Maggie Smith*
Sarah Somerset
Gillian Varley

tenor

Jonathan Birt
Charles Burt
Peter Howard-Dobson
Ben Edwards*
Perry Hunt
Chris Lawrence*
Guy Marshall
Veronica Posford
Kit Prime*
Alan Thomas

bass

Keith Barton
Christopher Bishop
Ken Cordeiro
Ron Dekker
John Driscoll
Jack Firman
Christopher Gill
Michael Greenhalgh
Nigel Kahn
Chris Mattinson
Michael Pearce
David Smith
Hunter Smith
Robin Somerset
John Stanley
Robin Tye
David Walsh*
Christopher Wheeler

**Guest singer*

ALDEBURGH MUSIC CLUB

Benjamin Britten founded Aldeburgh Music Club in April 1952 and its first meeting was held in Crag House, the home at that time of Britten and Peter Pears. It has become one of East Anglia's leading choral societies with over eighty members.

The season runs from September to May and the choir rehearses every Tuesday evening in order to mount three major concerts. In all these concerts the choir performs with professional soloists and orchestras and regularly appears at Snape Maltings Concert Hall as well as Orford Church. The repertoire extends to oratorio, religious music, opera and contemporary commissioned works. New members are always welcome.

Over the last three years the choir has performed works by Bach, *Mass in B Minor*, Fauré, *Requiem* and *Cantique de Jean Racine*, Handel, *Alexander's Feast* and *Messiah*, Haydn, *The Creation* and *Nelson Mass*, Rossini, *Petite Messe Solennelle* and Vivaldi, *Credo*, *Gloria* and *Magnificat*, as well as opera pieces.

Aldeburgh Music Club is a registered charity and a member of Making Music.

ALDEBURGH MUSIC CLUB COMMITTEE 2017-2018

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<i>Vice-Chairman</i>	Veronica Posford	<i>Vice-President</i>	Robin Leggate
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<i>Concert Manager</i>	Penny Kay	<i>Vocal consultant</i>	Robin Leggate
<i>Co-opted Members</i>	Maria Chapman-Beer	<i>Vocal coaches</i>	Maggie Menzies
	Helen Mower Geater		Liz Page
			Kit Prime
			Jonathan Rutherford

HUMPHREY BURTON CBE: Best known for his long and distinguished career in music broadcasting, Humphrey joined the BBC in 1955 and by 1965 was the first head of the new Music and Arts department. Subsequently he was a founder member of London Weekend Television as Head of Drama, Arts and Music and later edited the arts magazine *Aquarius*. He returned to the BBC in 1975 to head Music and Arts again, where he hosted *Omnibus*, inaugurated *Arena* and the long-running series *Young Musician of the Year*. For the past thirty years he has combined freelance activity as a director of televised opera and concerts with work as an impresario, broadcaster and biographer. Now a resident of Aldeburgh, Humphrey is fully involved in music, both nationally and internationally, while also being an energetic champion of amateur music through the Aldeburgh Music Club.

ROBIN LEGGATE: After studying at the Royal Northern College of Music and Snape Summer School, with Peter Pears, Robin joined the Royal Opera House, Covent Garden as a principal tenor in 1976. He sang over 900 performances there over the ensuing 35 years. He left the Opera House in 2001 to concentrate on larger roles internationally, singing many Britten operas in Europe and America. In concert he has sung most of the standard repertoire, notably Handel, Mozart, Beethoven and Britten. Robin retired to live in Suffolk in 2011.

DAME ANN MURRAY: Born in Dublin, Dame Ann studied singing from a very early age. After a period at University College Dublin, she undertook further studies with the renowned singing teacher, Frederic Cox, at The Royal Manchester College of Music. Dame Ann has sung in the great opera houses of Hamburg, Dresden, Brussels, Paris, Berlin, Cologne, Zurich, Amsterdam, the Chicago Lyric Opera, the New York Metropolitan Opera, Teatro alla Scala, Milan, the Wiener Staatsoper and the Salzburg Festival. She has particularly strong links with English National Opera, the Royal Opera House, Covent Garden and the Bayerische Staatsoper, München and is renowned for her performances in the operas of Handel, Mozart and Strauss. She was appointed an honorary Dame Commander of the British Empire in the Diamond Jubilee Honours for services to music.

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2010-16	Alan Britten CBE
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2017-	Dame Ann Murray

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2007-	Edmond Fivet

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For further information or if you are thinking of supporting the Club in any way, please contact the AMC Chairman, Hunter Smith (Tel:01728 561005)

ALDEBURGH MUSIC CLUB 'PRIZE DRAW': Regular draws take place throughout the year to win cash prizes of £20 to £100. 50% of money raised through the draw is donated to Aldeburgh Music Club and the balance goes into the prize fund. Tickets cost £15 and are valid for every draw during the year of purchase.

Tickets may be purchased from Sheila Griffiths (Tel: 01728 652903) or Charlie Burt (Tel: 01728 454672).

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Please contact the AMC Chairman, Hunter Smith (Tel: 01728 561005)

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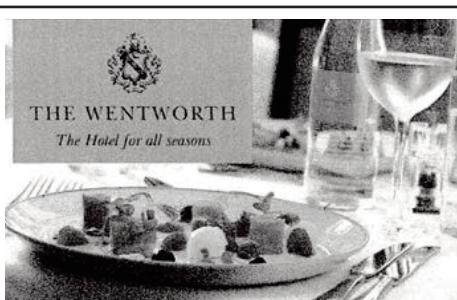


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