

Saturday 26 November 2011 at 7.30pm
Snape Maltings Concert Hall

MENDELSSOHN

Elijah

Aldeburgh Music Club Choir
Prometheus Orchestra

Sally Harrison *soprano*
Fiona Kimm *mezzo soprano*
James Geer *tenor*
Njabulo Madlala *baritone*
Edmond Fivet *conductor*

Tickets £20, £16, £12

Aldeburgh Music Box Office Tel 01728 687110
www.aldeburgh.co.uk

Aldeburgh music club
founded by Benjamin Britten for local people

Aldeburgh Music Club is a Registered Charity No 1000990

Saturday 21 May 2011

POULENC

Gloria

RUTTER

Requiem

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WELCOME

FROM THE DIRECTOR OF MUSIC

A very warm welcome to tonight's concert in the lovely St Bartholomew's Church, Orford. The choir always enjoys singing here in a church which has very special associations with music-making, not least the close links it enjoyed with Benjamin Britten.

Tonight's works are diverse. Poulenc's *Gloria*, played on this occasion with organ accompaniment, is full of life and energy and very Gallic in flavour – both in terms of style and harmony. The Rutter *Requiem* is well known, but tonight's version for choir and chamber ensemble is not often heard. Written at the same time as the version for full orchestra, Rutter intended this for venues such as churches which, generally, have more confined spaces than concert halls. The composer's chamber version has a feeling of great delicacy and adds, in my view, to the *Requiem's* feeling of reverence.

Thank you for coming here tonight, and I and the Choir look forward to seeing you at future concerts. Our next concert is Mendelssohn's *Elijah* at Snape Maltings Concert Hall on Saturday, 26 November at 7.30pm. I hope to see many of you there.

Edmond Fivet

Saturday 21 May 2011 at 7.30pm
St Bartholomew's Church Orford

POULENC Gloria

Jehan Alain Ave Maria *soprano solo*

INTERVAL

RUTTER Requiem

Zoë Bonner *soprano*

William Saunders *organ*

Aldeburgh Music Club Choir
Prometheus Ensemble

Edmond Fivet *Conductor*

Aldeburgh music club

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EDMOND FIVET

conductor

Edmond Fivet has been a major force in British music education, having been Director of the Royal College of Music Junior Department and serving, for eighteen years, as Principal of the Royal Welsh College of Music and Drama.

Since retiring to Suffolk he has become increasingly involved in local music making, first conducting the Aldeburgh Music Club Choir in May 2007 in a programme that included Beethoven *Mass in C* followed by a performance of the Mozart *Requiem* with the Phoenix Singers in November. Edmond was appointed Musical Director of Aldeburgh Music Club in 2008 and of the Phoenix Singers in 2009. Concerts have included Handel *Messiah*; Mozart *Mass in C Minor* and *Coronation Mass*; Rossini *Petite Mass*; Walton Belshazzar's *Feast*; Haydn *Creation*; Fauré *Requiem*; Haydn *Nelson Mass* and Schubert *Mass in G* and, most recently, his *Mass in E flat*. Future programmes include Orff *Carmina Burana*; Mendelssohn *Elijah* and Verdi *Requiem*.

2008 saw the formation of the Prometheus Orchestra, which Edmond conducts, and which has given concerts in Ipswich, Bury St Edmunds, Aldeburgh, Orford, Framlingham, Woodbridge and Snape Maltings. Programmes have included a range of Haydn and Beethoven symphonies, Elgar, Grieg, Wagner, Mozart and Schubert *Overture Rosamunde* and *Symphony No 8 in B minor* at the recent Simply Schubert Weekend. Future concerts include taking part in the Ipswich School Music Festival in September and the Alwyn Festival in October.

Edmond has conducted many talented youth orchestras and ensembles including performances of Shostakovich's Fifth and Tchaikovsky's Fourth Symphonies and has conducted two major chamber orchestra tours including Bach's Violin Concertos with the then young Daniel Hope. In 2007 he conducted two performances of Britten's *Noye's Fludde* in Cardiff. A widely experienced adjudicator, examiner and consultant, Edmond has worked at home and overseas.

He was appointed a CBE in the Queen's 2008 Birthday Honours for services to music and education.

Edmond is Chairman of the Bury St Edmunds Concert Club and Chair of Making Music's Concert Promoters Committee.



ZOË BONNER

soprano

British soprano Zoë Bonner completed her postgraduate study at Trinity College of Music in 2009. While studying with Linda Hirst she won the prize for opera, the French and German song competitions and concluded her Masters as the vocal faculty Gold Medallist. Since leaving Trinity she has enjoyed further competition success in the 2010 Musica Britannica Trust competition for English song.

Hailed for her "refined artistry" (*The Independent*) and "impressively insightful use of colours" (*The Metro*), Zoë is currently playing the title role in a radical new interpretation of Monteverdi's *The Coronation of Poppa* for OperaUpClose. This five-star production, complete with jazz-influenced orchestration by Alex Silverman and new libretto by celebrated playwright Mark Ravenhill, is running in repertory at London's Little Opera House in Islington until the end of June. Zoë's early performances as Arianna in Handel's *Giustino* and Hyacinthus in Mozart's *Apollo et Hyacinthus* also received excellent reviews and other operatic roles include First Genius (Mozart *The Magic Flute*); Mrs Jones (Kurt Weill *Street Scene*); Galatea (Handel *Acis and Galatea*) and Cupid/She (Purcell *King Arthur*).

As part of a busy portfolio career, Zoë has performed all over Europe as both soloist and in ensemble. Fulfilling her particular love of baroque repertoire, recent solo concerts have included Monteverdi's *1610 Vespers*, Bach's *St John Passion* and *Christmas Oratorio* and both Pergolesi and Vivaldi's settings of the *Salve Regina*. In ensemble, Zoë is a regular member of the BBC Radio 4 Daily Service Singers and London's celebrated Philharmonia Voices and has recently performed with the Orchestra of the Age of Enlightenment, madrigal quintet Ruby Throat and the Gabrieli Consort.



WILLIAM SAUNDERS

organist

William Saunders is an accomplished musician with a growing reputation as an organist and conductor. He is currently Assistant Director of Music at Ipswich School, one of his responsibilities being Artistic Director of the annual Festival of Music, and Deputy Organist of St Edmundsbury Cathedral. He is engaged in an extensive organ recital programme which has recently taken him to Westminster Abbey, Wells Cathedral and Norwich Cathedral. In 2010 he again toured Northern Germany, giving recitals in Hamburg and Cologne Cathedrals. He is also the conductor of the Prometheus Singers.

At school in Suffolk, he won the Chamber Music Ensemble Class in the National Festival of Music for Youth. While being taught organ by James Parsons, he took up organ scholarships at Sheffield Cathedral and Sheffield University, where he read music and graduated with First-class Honours in 2003. During this time he conducted the University Choral Society. On his return to Suffolk, he was appointed Organist of St Mary-le-Tower, Ipswich. Recitals at the Cambridge Summer Music Festival and Oundle International Festival were followed by his first performances in Germany. This exposure led to recordings on the Regent Records label: Dignity and Impudence (St Mary's Redcliffe), Tower Power (St Mary-le-Tower), and Animal Parade (Brentwood Cathedral).

The Organists Review made Dignity and Impudence Editor's Choice in May 2008 – 'William's playing is quite astounding: musicality, flawless technique and mind-boggling organ management'. He is regularly organ tutor at Oundle for Organists and the Royal College of Organists and, last year, gave recitals at Bath Abbey, Tewkesbury Abbey and Westminster Abbey.

PROMETHEUS ENSEMBLE

POULENC Gloria and RUTTER Requiem

<i>organ</i>	William Saunders
<i>flute</i>	Stephanie Wingham
<i>oboe</i>	Rob Rogers
<i>harp</i>	Rachel Wick
<i>cello</i>	Jeremy Hughes
<i>timpani</i> <i>and glockenspiel</i>	Ian Chopping



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ALDEBURGH MUSIC CLUB CHOIR

The Aldeburgh Music Club was founded in 1952 by Benjamin Britten and Peter Pears, and has gradually evolved into the choral society it is today. We currently have over one hundred members who meet at Aldeburgh Community Centre on Tuesday evenings from September to May. Our purpose is to share the enjoyment of making music together to the highest possible standard, in which we are encouraged by our conductor, Edmond Fivet. We are joined in our concerts, mainly in local venues including Snape Maltings Concert Hall, by professional soloists and orchestras.

Our most recent concerts reflect the range of music which the choir is able to perform – William Walton *Belsazzar's Feast* in the autumn of 2009 at Snape Maltings Concert Hall, a spring 2010 concert at Orford Church which included motets by Alessandro Scarlatti and Vivaldi *Gloria*, Haydn *Creation* at Snape in May 2010, and the ever popular Handel *Messiah* in December 2010. We performed Schubert *Mass No 6 in E flat major* as part of the Simply Schubert weekend in March.

The choir is a registered charity and is a member of Making Music.

ALDEBURGH MUSIC CLUB CHOIR

soprano

Maggie Beale
Felicity Bissett
Juliet Brereton
Hazel Cox
Kaye Dawe**
Fern Elbrick
Shirley Fry
Philippa Godwin
Camilla Haycock
Brenda Hopkins
Chris Ives
Penny Kay
Primrose Lazar
Anne Lonsdale
Wendy Marshall
Linda Martin
Jenny Mullan
Elizabeth Nicholls
Liz Page
Suki Pearce
Sandra Saint
Sarah Somerset**
Zoe Readhead
Teresa Roper
Sandra Saint
Sylvia Taylor
Sara Viney*
Jan Warnock
Carol Wood

alto

Allison Allen
Mary Allen
Sue Brinkhurst
Janet Bryanton
Margaret Charles
Jean Clouston
Elizabeth Donovan
Hilary Durrant
Kate Easton
Rosemary Gale
Claire Graves*
Mary Hepton
Jean Hickson
Gwyneth Howard
Anita Jefferson
Rosemary Jones
Auriol Marson
Frances Osborn
Judith Payne
Elsbeth Pearson
Norma Pitfield
Valerie Potter
Heather Richards
Hilary Slaughter
Maggie Smith*
Gillian Varley

tenor

John Beale
Christopher Bunbury
Charles Burt
Peter Fife
Robin Graham
Perry Hunt
Andrew Johnston
Ian Kennedy
Michael McKcown
Michael Pitt
Veronica Postford

bass

Michael Dawe
David Edwards
Jack Firman
Christopher Gonin
David Grurgeon
Paddy Heazell
Tim Hughes
Graeme Kay
David Madel
Chris Mattinson
Neil Murray*
Michael Pearce
John Sims
David Smith
Robin Somerset
Trevor Wilkinson

* Invited Singers
** Phoenix Singers

SPONSORSHIP

SUPPORTING THE CHOIR

Support of every sort is vital for the success of Aldeburgh Music Club. This can be contributed in a practical way, for example by helping with concert arrangements, or by becoming a Friend, Sponsor or Patron.

If you are thinking of supporting AMC please contact our Honorary Secretary, Mrs Auriol Marson Tel 01728 602217, in the first instance.

FRIENDS

Friends pay an annual subscription of 50p plus £15 per ticket for The Friends of AMC '100 Club Draw' which has prizes of £20 to £100. Each ticket is valid for every draw during the year.

SPONSORS

We welcome sponsorship from local corporate bodies, companies and individuals who agree to support a particular concert, soloist or orchestral player, provide services or materials or subsidise a publication. Current sponsors are:

Big House Holidays and Suffolk Cottage Holidays
Sabona Company
The Wentworth Hotel

Aldeburgh Music Club is grateful to major sponsors Big House Holidays and Suffolk Cottage Holidays for their substantial contribution to concert venue costs this season. "As a company, we are committed to giving something back to our community," says John Hammond, Managing Director. "We are proud to be sponsors of the Aldeburgh Music Club."

ADVERTISING IN CONCERT PROGRAMMES

You can support the Club at the same time as promoting your business by advertising in our concert programmes.

PATRONS

By becoming a Patron you can help to underwrite our concerts. Your name is listed (if you wish) in our concert programmes and you are invited to social events. The suggested minimum subscription is £75, or £100 for a couple, but we hope that people who are able to pay more will be generous enough to do so.

Our Patrons' Administrator is Mrs Elizabeth Nicholls Tel 01728 453777.

PATRONS

Tim and Jane Allen	Tony Lee
David Andren	Eric and Claire Lowry
Tony and Gill Bailey	Sir David Madel
Follett and Libby Balch	Michael Marson
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Hugo Herbert-Jones	John and Ann-Margaret Walton
Alison Hughes	Dorothy Whately-Smith
Simon and Chris Ive	Trevor and Belinda Wilkinson
William and Rhonda Jacob	Maggie Wilson
Penny Jonas	Rae Woodland
Frederik van Kretschmar	Christopher and Shanaine Wykes
Philip and Mary Lawson	Chris and Jackie Youlden

ALDEBURGH MUSIC CLUB

It was on 6 April 1952 that the Aldeburgh Music Club first met at Crag House, the home of Benjamin Britten and Peter Pears. Those members who wished to play music would meet once a month and, from the start, membership was open to 'all practising musicians, amateur and professional, in Aldeburgh and district'. They were, however, restricted to thirty-five in number and by invitation of the committee – and so it remained for many years.

There were three groups – recorder players, singers and string players – who met to play on Club Nights. During the Club's first year they were joined by Imogen Holst, who became Conductor and then Vice-President and was associated with the Club until her death in 1984. The first concert was held in August 1953 and in the following few years the Club participated in the Aldeburgh Festival. Rosamund Strode began her life-long involvement with the Club in 1964; she became Vice-President after Britten's death in 1976. Rae Woodland became President after Pears' death in 1986 and is now President Emeritus.

By the early 1980's the number of recorder and string players had dwindled; the Club was, inevitably, evolving. A pattern of three concerts a year developed and under Philip Reed's direction, in 1986, professional soloists were used. It has been so ever since. In 1995 the Club gave its first performance at the Snape Maltings Concert Hall. How different to the small gatherings at Crag House! There is, though, an important constant. The Club's Constitution, from that start, declares that:

'The Club is to meet together to make music, and for mutual help and criticism.'

ALDEBURGH MUSIC CLUB COMMITTEE 2010-2011

<i>Chairman</i>	Jane Hart	<i>Director of Music</i>	Edmond Fivet
<i>Vice Chairman</i>	Paddy Heazell	<i>Orchestral Manager</i>	Liz Page
<i>Hon Treasurer</i>	Perry Hunt	<i>Rehearsal Accompanist</i>	Jonathan Rutherford
<i>Hon Secretary</i>	Auriol Marson		
<i>Music Librarian</i>	Michael Dawe		
<i>Print and Publicity</i>	Allison Allen	<i>Treasurer of AMC Friends</i>	Adam Jurnbull
<i>Patrons' Administrator</i>	Elizabeth Nichols		
<i>Concert Manager</i>	Penny Kay	<i>President</i>	Humphrey Burton CBE
<i>Membership Secretary</i>	Wendy Marshall	<i>Vice President</i>	Valerie Potter and Alan Britten
<i>Minutes Secretary</i>	Philippa Godwin	<i>President Emeritus</i>	Rae Woodland

Aldeburgh Music Club in rehearsal at Snape Maltings November 2008.



Humphrey Burton is best known for his music broadcasting. Joining the BBC in 1955 he was, by 1965, the first Head of the new Music and Arts Department. He went on to be a founder member of London Weekend Television as Head of Drama, Arts & Music and later edited and hosted the arts magazine *Aquarius*. He returned to the BBC in 1975 to head Music and Arts again. He hosted Omnibus and then inaugurated Arena and the long-running series *Young Musician of the Year*. For the past 30 years he has combined freelance activity as a director of televised opera and concerts with work as an impresario, broadcaster and biographer. Now resident in Aldeburgh, Humphrey is fully involved in music, nationally and internationally, whilst being an energetic champion of amateur music through the Aldeburgh Music Club. The Club is honoured to have so eminent a President.

Alan Britten had a long and notable career in the oil industry, followed by service as Chairman of the English Tourism Council. Throughout that time, he maintained his musical interests and was a regular visitor to Aldeburgh Festivals. From 1989-1999 he served on the Council of what was then the Aldeburgh Foundation, after which he was appointed President of the Friends of Aldeburgh Music, a position which he still holds. He is an Honorary Fellow of the Trinity Laban Conservatoire. He is also a Board member of Trinity College London, and a member of the Britten-Pears Local Liaison Committee. As Benjamin Britten's nephew, Alan represents a direct link with one of the Aldeburgh Music Club's founding fathers and we especially value his support for what he describes as "one of my uncle's outstanding legacies".

Valerie Potter joined the Aldeburgh Music Club on retirement. She had been a keen singer at school and had been fortunate in teaching for a large part of her career at William Ellis School which had an excellent Music Department. There she resumed singing and helped with the organisation of concerts and productions.

Earlier on she had stayed with her future mother-in-law, Mary Potter (AMC Chairman 1959-63) who was hosting a rehearsal of *King Arthur* in the drawing room of Crag House. Then, as now, the choir needed their coffee and Valerie made it for them. After joining the choir she soon became active as a Committee member at a very important time for the Club. This was when the first concert in Snape Maltings Concert Hall was being planned, requiring a complete reappraisal of the AMC resources, both musical and financial. After retiring as Chairman of AMC (1998-2003) Valerie was made a Vice-President.