

# JOSEPH HAYDN

## Maria Theresa Mass Salve Regina

Alessandro Scarlatti  
Two motets

Arvo Pärt  
The Deer's Cry

Orford Church  
Saturday 13 May 2017



Aldeburgh **Music Club**

*founded by Benjamin Britten in 1952*

Aldeburgh Music Club is a Registered Charity No 1000990

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# WELCOME

## FROM THE DIRECTOR OF MUSIC

A warm welcome to our concert in this glorious church.

Tonight the Choir are singing a mixed programme of beautiful music. There are two Haydn pieces, one for choir and soloists and one for soloists only. Two Scarlatti motets and *The Deer's Cry* by Arvo Pärt complete the programme.

The first concert of the 2017-18 season will be a performance of *Messiah* at Snape. This will be followed by a joint concert with Bury Bach Choir in March 2018 consisting of an all Mozart programme, involving performances at both Snape and Bury St Edmunds Cathedral. Mozart's great *C Minor Mass* will be the principal work.

The choir returns to Orford in May for a mixed programme, including Walton, Parry and Purcell.

**Edmond Fivet**

## FROM THE CHAIRMAN

I look forward with particular excitement to our May concert in Orford Church. As Edmond says above, is it a beautiful church but also for me and I am sure other Choir members, its particular attraction is the wonderful acoustic that it provides. This adds lustre and colour to any performance and I am sure the pieces you hear tonight will demonstrate this.

The end of the 2016-17 season, my first as chairman, provides me with another opportunity to thank our sponsors, both corporate and private, along with our patrons for their generous donations and gifts. This financial support is invaluable in helping the Choir to put on this level of performance.

**Hunter Smith**

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Saturday 13 May at 7.30pm  
Orford Church

## **Alessandro Scarlatti**

Two motets

## **Joseph Haydn**

Salve Regina

## **Arvo Pärt**

The Deer's Cry

INTERVAL

## **Joseph Haydn**

Maria Theresa Mass

### **ALDEBURGH MUSIC CLUB CHOIR**

**Zoë Bonner** *soprano*

**Melanie Sanders** *mezzo-soprano*

**Edward Saklatvala** *tenor*

**Toby Girling** *baritone*

### **PROMETHEUS ORCHESTRA**

**Edmond Fivet** *conductor*



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[www.aldeburghmusic.club](http://www.aldeburghmusic.club)

# MUSIC

ALESSANDRO SCARLATTI MAESTRO DI CAPPELLA NAPOLITANO



## Alessandro Scarlatti

1660-1725

Alessandro Scarlatti was born in Palermo and was trained in Rome. In 1678, the same year as his marriage, Scarlatti was appointed Maestro di Cappella of San Giacomo degli Incurabili. Scarlatti moved to Naples at the age of 24, where he was appointed Maestro di Cappella at the vice-regal court of Naples. He spent his working life predominantly in Naples, although he lived for a number of years in Rome at the beginning of the 18th century. Returning to Naples in 1709, Scarlatti died there in 1725. He was the father of his now better-known son, Domenico, whose keyboard music has made a substantial impact on the piano repertoire throughout the world.

Mainly known today for his operas and chamber cantatas, Alessandro wrote a whole range of music of which the motets you will hear tonight are part of his music for use in church.



## Arvo Pärt

1935-

Arvo Pärt was born in Estonia in 1935 and has written a vast array of music, which includes orchestral, chamber, instrumental and a large number of choral works in a variety of styles. Pärt's religious music is held in very high regard.

*By Woesinger*



## Joseph Haydn

1732-1809

Following the death of his patron Nikolaus 1st, the Prince of Esterhazy, Haydn left his post as a court composer and visited London twice, between 1791-1792 and 1794-1795, where he composed his twelve 'London' symphonies and was effectively leading the life of what we would today describe as a 'freelance' composer.

Despite a number of invitations to remain in England, not least from King George the 3rd, Haydn returned to Esterhazy and the Court of Nikolaus the 2nd to find a less sympathetic approach to entertainment music and a focus on church and 'occasion' music.

It was during this period that Haydn composed six late Masses, all scored for different orchestral resources, including the Mass for the Empress Theresa's name day.

# MUSIC

## SCARLATTI – Motets (edited by Jeremy Hughes)

*Ad te Domine levavi animam* (To thee, O Lord, have I lifted up my soul)  
*Exaltabo te, Domine* (I will extol thee, O Lord; for thou hast lifted me up)

It is not clear when the motets were written, or for what purpose, but they are lovely pieces which, sung in the superb acoustics of Orford Church, show this music in its best light.

## HAYDN – *Salve Regina*

The *Salve Regina* is the last of four antiphons composed by Haydn to be sung in honour of the Blessed Virgin Mary and to be performed at the end of Compline (evening prayers), the last of the sung hours of the day. It is not known for which church the ‘*Salve Regina*’ was written though it may have been for the Chapel of the Brothers of Mercy in Eisenstadt.

Composed in 1771 the piece is scored for four solo singers, string orchestra and organ. It is a beautiful piece written in four sections – Adagio, Allegro, Largo and Allegretto.

## ARVO PÄRT – *The Deer’s Cry*

The Lorica, is an ancient Gaelic prayer and loricas were prayed for protection not only against spiritual evils, but also physical ones. The words incorporated in *The Deer’s Cry* are taken from a Lorica attributed to St. Patrick and composed in the 5th century, during his Irish ministry. The word, Lorica, is Latin and means shield or breastplate; hence the specific prayer is also known as *The Breastplate of St Patrick*.

The legend has it that Loéguire, the High King of Tara, intended to ambush and kill St Patrick and his followers to prevent them spreading the Christian faith in his kingdom. However, as St Patrick and his followers approached reciting this prayer the King and his men saw only a herd of wild deer and thus let them pass by.

## HAYDN – *Maria Theresa Mass*

Haydn's *Theresienmesse* was written in 1799 ten years before Haydn's death. Haydn was at the height of his composing powers and the Mass was written between his two great choral works *The Creation* and *The Seasons*.

The Mass is unusual in two ways. Firstly, nearly all the solo voice sections come within a chorus setting, unlike the 'normal' practice of separate solo arias, duets, trios and quartets. Secondly, the Mass is scored for two clarinets, a bassoon, two trumpets, timpani as well as strings, giving a rich diversity of colour to the orchestra and the piece.

The text of the Mass follows the usual form (i.e. Kyrie; Gloria; Credo; Sanctus; Agnus Dei and Benedictus). Haydn does vary the order in that the Agnus Dei follows the Benedictus. However, the libretto provided in the programme is that of the usual form.

Edmond Fivet © May 2017



*Photograph taken during a break in the recording session at Orford Church on 1 December 2015. Aldeburgh Music Club was featured on BBC Radio 3 'The Choir' programme broadcast on Sunday 3 April 2016. The broadcast included excerpts from the recording session.*

# MUSIC

## Joseph Haydn

### *Salve Regina* Hob. XX111b: 2

Salve Regina, Mater Misericordiae,  
Vita, dulcedo, et spes nostra, Salve!  
Ad te clamamus, exsules filii evae,  
Ad te suspiramus, gementes et flentes,  
In hac lacrimarum valle.  
Eja ergo, advocata nostra,  
Illos tuos misericordes oculos ad nos converte  
Et Jesum, benedictum fructum ventris tui,  
Nobis, post hoc exilium, ostende,  
O clemens, O pia, O dulcis Virgo Maria.

Hail, Holy Queen, Mother of mercy,  
Our life, our sweetness and our hope!  
To thee do we cry, poor banished children  
of Eve,  
to thee do we send up our sighs,  
mourning and weeping in this valley of tears.  
Turn, then, most gracious advocate,  
thine eyes of mercy toward us,  
and after this, our exile,  
show unto us the blessed fruit of thy womb,  
Jesus.  
O clement, O loving, O sweet Virgin Mary.

## Antonio Scarlatti

### *Ad te Domine levavi animam meam*\*

Ad te Domine levavi animam meam: Deus  
meus, in te confido; non erubescam. Neque  
irrideant me, inimici mei: etenim qui te  
expectant non confundentur.

To thee, O Lord, have I lifted up my soul: in  
thee, O my God, I put my trust; let me not be  
ashamed. Neither let my enemies laugh at  
me: for none of them that wait on thee shall  
be confounded.

### *Exaltabo te, Domine*\*

Exaltabo te, Domine,  
quoniam, suscepisti me,  
nec delectasti inimicos meos super me.  
Domine clamavi ad te,  
et sanasti me.

I will extol thee, O Lord;  
for thou hast lifted me up,  
and hast not made my foes to rejoice over me.  
O Lord my God, I cried unto thee,  
and thou hast healed me.

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## Arvo Pärt

### *The Deer's Cry*

*Words taken from part of the prayer of The Breastplate of St Patrick*

Christ with me,  
Christ before me,  
Christ behind me,  
Christ in me,  
Christ beneath me,  
Christ above me,  
Christ on my right,  
Christ on my left,  
Christ when I lie down,  
Christ when I sit down,  
Christ when I arise,  
Christ in the heart of every man who thinks of me,  
Christ in the mouth of everyone who speaks of me,  
Christ in every eye that sees me,  
Christ in every ear that hears me.

## Joseph Haydn

*Maria Theresa Mass Hob. XX11:12*

### *Theresienmesse*

#### 1. Kyrie

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

#### 2. Gloria

Gloria in excelsis Deo.  
Et in terra pax  
hominibus bonæ voluntatis.  
  
Laudamus te; benedicimus te;  
adoramus te; glorificamus te.  
Gratias agimus tibi  
propter magnam gloriam tuam.

Glory be to God in the highest.  
And in earth peace  
to men of good will.  
  
We praise Thee; we bless Thee;  
we worship Thee; we glorify Thee.  
We give thanks to Thee  
for Thy great glory.

# MUSIC

Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite Jesu Christe.  
Domine Deus, Agnus Dei,  
Filius Patris.

Qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
O miserere nobis.

Quoniam tu solus Sanctus,  
tu solus Dominus,  
tu solus Altissimus, Jesu Christe.  
Cum Sancto Spiritu  
in gloria Dei Patris.

Amen.

### 3. Credo

Credo in unum Deum;  
Patrem omnipotentem,  
factorem coeli et terrae,  
visibilium omnium et invisibilium.

Credo in unum Dominum Jesum Christum,  
Filium Dei unigenitum,  
Et ex Patre natum ante omnia saecula.  
Deum de Deo, lumen de lumine,  
Deum verum de Deo vero,  
Genitum non factum,  
consubstantialem Patri:  
per quem omnia facta sunt.  
Qui propter nos homines,  
et propter nostram salutem  
descendit de caelis.  
Et incarnatus est de Spiritu Sancto  
ex Maria Virgine: et homo factus est.

O Lord God, Heavenly King,  
God the Father Almighty.  
O Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God,  
Son of the Father.

Thou that takest away the sins of the world,  
have mercy upon us.  
Thou that takest away the sins of the world,  
receive our prayer.  
Thou that sitteth at the right hand of the Father,  
have mercy upon us.

For thou only art holy,  
thou only art the Lord,  
thou only art the most high, Jesus Christ.  
Together with the Holy Ghost  
in the glory of God the Father.

Amen.

I believe in one God;  
the Father almighty,  
maker of heaven and earth,  
and of all things visible and invisible.

And in one Lord Jesus Christ,  
the only begotten Son of God,  
begotten of the Father before all worlds;  
God of God, light of light,  
true God of true God,  
begotten not made;  
being of one substance with the Father,  
by Whom all things were made.  
Who for us men  
and for our salvation  
descended from heaven;  
and was incarnate by the Holy Ghost,  
of the Virgin Mary, and was made man.

Crucifixus etiam pro nobis  
sub Pontio Pilato,  
passus et sepultus est.  
Et resurrexit tertia die  
secundum Scripturas.  
Et ascendit in coelum:  
sedet ad dexteram Patris.  
Et iterum venturus est cum gloria,  
judicare vivos et mortuos:  
cujus regni non erit finis.

Credo in Spiritum Sanctum,  
Dominum, et vivificantem:  
qui ex Patre Filioque procedit.  
Qui cum Patre et Filio simul  
adoratur et conglorificatur:  
qui locutus est per Prophetas.

Credo in unam sanctam  
catholicam et apostolicam Ecclesiam.

Confiteor unum baptisma,  
in remissionem peccatorum.

Et expecto resurrectionem mortuorum  
et vitam venturi sæculi.

Amen.

#### 4. Sanctus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Osanna in excelsis.

#### 5. Agnus Dei

Agnus Dei,  
qui tollis peccata mundi,  
miserere nobis.  
Agnus Dei.  
Dona nobis pacem.

#### 6. Benedictus

Benedictus qui venit  
in nomine Domini.  
Osanna in excelsis.

He was crucified also for us,  
suffered under Pontius Pilate,  
and was buried.

And on the third day He rose again  
according to the Scriptures:  
and ascended into heaven.  
He sitteth at the right hand of the Father;  
and He shall come again with glory  
to judge the living and the dead;  
and His kingdom shall have no end.

I believe in the Holy Ghost,  
the Lord and giver of life,  
Who proceedeth from the Father and the Son,  
Who with the Father and the Son together  
is worshipped and glorified;  
as it was told by the Prophets.

And I believe in one holy  
catholic and apostolic Church.

I acknowledge one baptism  
for the remission of sins.

And I await the resurrection of the dead  
and the life of the world to come.

Amen.

Holy, Holy, Holy, Lord God of Hosts.  
Heaven and earth are full of Thy glory.  
Hosanna in the highest.

Lamb of God,  
Who taketh away the sins of the world,  
have mercy upon us.  
Lamb of God.  
Grant us peace.

Blessed is He that cometh  
in the name of the Lord.  
Hosanna in the highest.

# PERFORMERS



## **EDMOND FIVET CBE**

*Conductor*

Edmond Fivet has been a major force in British music education, having been Director of the Royal College of Music Junior Department and serving, for eighteen years, as Principal of the Royal Welsh College of Music and Drama.

Since moving to Suffolk he has become increasingly involved in local music making, first conducting the Aldeburgh Music Club Choir in May 2007 in a programme that included Beethoven *Mass in C*, followed in November by a performance of the Mozart *Requiem* with the Phoenix Singers. Edmond was appointed Director of Music of Aldeburgh Music Club in 2008 and was Musical Director of the Phoenix Singers from 2009 to 2012. Concerts have included Handel *Messiah* and *Alexander's Feast*; Mozart *Mass in C Minor* and *Coronation Mass*; Rossini *Petite Messe Solennelle*; Walton *Belshazzar's Feast*; Haydn *Creation* and *Nelson Mass*; Fauré *Requiem*; Schubert *Mass in G* and *Mass in E flat*; Orff *Carmina Burana*; Lambert *Rio Grande*; Mendelssohn *Elijah*; Verdi *Requiem*; Bach *B minor Mass*; Britten *100<sup>th</sup> Anniversary concert* and *A Night at the Opera*.

2008 saw the formation of the Prometheus Orchestra, which Edmond conducts, and which has given concerts in Ipswich, Bury St Edmunds, Aldeburgh, Orford, Framlingham, Hadleigh, Stoke by Nayland, Woodbridge and Snape Maltings. Programmes have included a range of Haydn, Mozart and Beethoven symphonies and works by Elgar, Grieg, Wagner and Schubert. The Orchestra has given a number of first performances and has championed the work of Suffolk-based composers. Prometheus Orchestra played a major part in the establishment of the William Alwyn Festival and has given a concert at each Festival since 2010.

A widely experienced adjudicator, examiner and consultant, Edmond has worked at home and overseas. Edmond is Chairman of the Bury St Edmunds Concert Club and nationally is a trustee and board member of the National Children's Orchestras. From 2009-2015 he was chair of the Concert Promoters Group of Making Music.

Edmond was appointed CBE in the Queen's 2008 Birthday Honours for services to music and education.



## **ZÖE BONNER**

*Soprano*

Lyric coloratura soprano Zoë Bonner is based in London and performs a wide variety of music as part of a busy portfolio career. Particularly drawn to sacred music, both as a soloist and an ensemble singer, she has performed in some of the UK's most iconic venues, including the Royal Albert Hall, St Paul's Cathedral, St John's Smith Square, Snape Maltings, Coventry Cathedral and Bath Abbey. Zoë's television and radio appearances include Songs of Praise (BBC 1) and Radio 4's Daily Service, Kombat Opera's Question Time Out (BBC 2), Radio 3's In Tune, Pointless Celebrities (BBC 1) and Tony Palmer's 2011 film Holst – In The Bleak Midwinter (BBC 4). In ensemble, Zoë has performed across Europe and beyond with the Gabrieli Consort, The Choir of the Enlightenment and madrigal quintet Ruby Throat, even going as far as Indonesia to sing for the Trafalgar Society in Jakarta.

As a long-standing member of London's professional chorus Philharmonia Voices, Zoë has performed Wagner at Buckingham Palace, Mahler in Leicester and provided the live sound track to several films at The Royal Festival Hall. Now in her fifth year with the professional octet at St Paul's Church, Knightsbridge, Zoë enjoys the ever-changing repertoire of weekly Mass settings, ranging from Thomas Tallis, via Haydn and Howells, to Judith Weir. And, under the baton of Music Director and critically acclaimed organist Stephen Farr, has been a featured soloist on two recordings of Advent and Christmas music with the choir of Worcester College, Oxford for Resonus Classics. Adding a new and delightful string to her bow, Zoë recently performed in her first Victorian Music Hall at Greenwich Theatre and has firm plans to do so again.

# PERFORMERS



## MELANIE SANDERS

*Mezzo soprano*

Melanie Sanders read Philosophy and English at Sussex University before training at Trinity Laban Conservatoire and on ENO Opera Works. She now studies with Ann de Renais.

Competition successes and awards include Best Opera Production 2015 Offies -OffWestEnd.com Theatre Awards *The Blank Canvas*; Winner 2013 Royal Philharmonic Society Award for Opera and Musical Theatre *Mittwoch aus Licht*; Finalist Emmy Destinn Award 2011; Finalist John Warner Memorial Award 2010; 2nd Prize Winner Thelma King Award 2008; Winner Elisabeth Schumann Lieder Prize 2008; Paul Simm Opera Prize 2007 and Finalist John Kerr Award for English Song 2006.

Melanie has performed as mezzo soloist in Vivaldi's *Gloria*, Mozart's *Requiem* and *Mass in B minor*, Beethoven's *Symphony No. 9*, Pergolesi's *Stabat Mater*, Verdi's *Requiem*, Haydn's *Nelson Mass*, and Ferrandini's *Il Pianto di Maria*.

Melanie's opera roles include Hermia at The Minack Theatre; Mercédès with OperaUpClose at the Soho Theatre and on tour throughout the UK; Emilia *Otello*; Dorabella; Annio; Ino; Megabise *Artaserse*; Drummer Girl *The Emperor of Atlantis*; Mrs Nolan *The Medium*; Dido and Sorceress; Second Lady and Second Spirit; Mère Marie; Mother Goose *The Rake's Progress*.

Melanie has sung with Scottish Opera *The Magic Flute*; Birmingham Opera Company *Michaelion – Mittwoch aus Licht*; London Voices *Peter Grimes* in London, Shanghai and Beijing, *Fidelio* and Frank Zappa's *200 Motels*; and ENO/Metropolitan Opera *Two Boys* workshops and ENO/Chandos recording *Macbeth*.

Melanie is a regular member of Philharmonia Voices and has sung in concerts with the Philharmonia Orchestra including their 2016 Stravinsky series, *Orango*, *Pelléas et Mélisande*, *La Damaioiselle élue*, *L'enfant et les Sortilèges*, *Boris Godunov*, *Alexander Nevsky*, *Daphnis et Chloé*, *Peer Gynt*, Verdi *Requiem*, Beethoven *Symphony No. 9*, Mahler *Symphony No. 3* and Berlioz *Requiem*.

A keen exponent of new music, Melanie received great acclaim for her portrayal of Lucy in the 2014 premiere *The Blank Canvas* at The King's Head with OperaUpClose. She was mezzo soloist in Steve Reich's *Tehillim* in Strasbourg with Les Siecles and Francois Xavier-Roth in 2016 and this summer will sing in Mark Simpson's *The Immortal* with the BBC Philharmonia at the 2017 Proms.

## EDWARD SAKLATVALA

*Tenor*

Edward Saklatvala read music at Cambridge University where he sang in the choir of King's College and studied singing with Sue Waters. Following a brief period working as an Artist Manager, Edward returned to music and is currently working with Robert Dean.

As a performer, Edward divides his time between concert work and opera. Recently performed roles include Lensky *Eugene Onegin*, Nemorino *L'elisir d'amore*, Ferrando *Così fan Tutte*, Tamino *The Magic Flute*, Jupiter *Semele*, Idamante *Idomeneo*, and Basilio and Don Curzio *The Marriage of Figaro*. In addition, he has sung with the choruses of Opera Rara, Grange Park Opera, Opera Holland Park, the Nationale Reisopera, and also appears in the chorus of English National Opera's recent recording of *Macbeth*. In 2016, Edward appeared as Basilio in *The Marriage of Figaro* at the Arcola Theatre and performed with Opera Rara in their concert performance of *Semiramide* at the BBC Proms. Plans for 2017 include Gastone *La Traviata* with Pavilion Opera, and performances at the BBC Proms with the BBC Singers.

As a concert performer, Edward performs regularly with several of the country's leading groups such as the Philharmonia, the Academy of Ancient Music, the Orchestra of the Age of Enlightenment and the BBC Singers and as a soloist has sung several of the most popular works in the repertoire.



# PERFORMERS



## TOBY GIRLING

*Baritone*

Toby Girling's most current and future engagements include Nicomedes *Der König Kandaules* and Pallante *Agrippina* De Vlaamse Opera, Belcore *L'elisir d'amore* Scottish Opera, Angelo *Das Liebesverbot* Chelsea Opera Group at Cadogan Hall, and Sam *Trouble in Tahiti* with Oper Leipzig on tour in Bolzano, a role which he also sang with the Wexford Festival.

Recent engagements include Evangelist/Watchful/First Shepherd *Pilgrim's Progress* English National Opera, Masetto *Don Giovanni*, Ruggero *La Juive* directed by Peter Konwitschny, Mozart's *Mass in C minor*, a staged version of *Winterreise* and Junkman/Hermann Augustus, *Candide* Vlaamse Opera Antwerp, Top in Copeland's *The Tenderland* Opéra de Lyon, Marcello *La Bohème* and Morales *Carmen* Neville Holt, Guglielmo *Così fan tutte* English Touring Opera, and Il Chirurgo/Alcade *La Forza del Destino* Théâtres de la Ville de Luxembourg.

As a member of the Frankfurt Opera Studio Toby's appearances included roles in *Don Carlos*, *Tristan und Isolde*, *La Vida Breve* and *Daphne*, as well as a number of Young Artists concerts. Other previous engagements have included Guglielmo *Così fan tutte* and the Sorceress *Dido and Aeneas* Verbier Festival, Ceperano *Rigoletto* Iford Festival, the Narrator in Conor Mitchell's *The Musician* Belfast Festival, Dancaire *Carmen* Swindon Opera, and roles in *Zatopek!* Second Movement Opera. Toby has taken part in recitals on BBC Radio 3 as well as in venues throughout the UK.

Toby is a graduate of the Guildhall School of Music and Drama and continues to study with Robert Dean. He was a member of the Glyndebourne Opera Festival Chorus in the Michael Grandage production of *Billy Budd*, in which he also sang the role of Arthur Jones and covered the role of Donald.



## PROMETHEUS ORCHESTRA

### *violin*

Felicity Broome-Skelton

Jonathan Acton

Kate Waterworth

Sophie Dolomere

Clare Varney

Helen Farrell

Carol Hawkey

Janet Rowe

### *viola*

David Ogden

Wendy Poulston

### *Cello*

Harriet Bennett

Katherine Joyson

### *Bass*

Philip Simms

### *Clarinet*

Cliff Wybrow

Sandy Tate

### *Bassoon*

Steve Lock

### *Trumpet*

John Jermy

Ian Abbott

### *Timpani*

Henry Fynn

### *Organ*

Jonathan Rutherford

## ALDEBURGH MUSIC CLUB CHOIR

### *soprano*

Lesley Bennion

Felicity Bissett

Libby Cotton\*

Juliet Brereton

Sylvia Catchpole

Maria Chapman-Beer

Linda Driscoll

Fern Elbrick

Liz Fivet

Caroline Gill

Philippa Godwin

Camilla Haycock

Christine Ive

Penny Kay

Anne Lonsdale

Linda Martin

Hilly Mills

Diana Minter

Helen Mower

Melanie Pike

Sandra Saint

Patricia Schreiber

Sylvia Taylor

Jane Thomson

Sara Viney\*

Sarah Wallington-Smith

Carol Wood

### *alto*

Liz Barton

Jane Bence

Sheila Griffiths

Melinda Harley

Gwyneth Howard

Juliet Jackson

Judith Lawrence\*

Rosemary Jones

Gill Leates

Joy Marsh

Auriol Marson

Magge Menzies\*

Frances Osborn

Suki Pearce

Mary Sidwell

Maggie Smith\*

Sylvia Taylor

Gillian Varley

### *tenor*

Jonathan Birt

Charles Burt

Peter Caller

Ben Edwards\*

Robin Graham

Perry Hunt

Peter Howard-Dobson

Ian Kennedy

Christopher Lawrence\*

Kit Prime\*

### *bass*

Keith Barton

Christopher Bishop

Ken Cordeiro

John Driscoll

Jack Firman

Christopher Gill

Michael Greenhalgh

David Greenwood

Graeme Kay\*

Nigel Kahn

David Madell

Chris Mattinson

Michael Pearce

Peter Roberts

David Smith

Hunter Smith

John Stanley

John Tipping

*The lists of performers were correct at the time of going to press*

*\*Guest singers*

# ALDEBURGH MUSIC CLUB

Aldeburgh Music Club was founded in April 1952 by Benjamin Britten and its first meeting was held in Crag House, the home at that time of Britten and Peter Pears. It has become one of East Anglia's leading choral societies with over eighty members.

The season runs from September to May and the choir rehearses every Tuesday evening in order to mount three major concerts. In all these concerts the choir performs with professional soloists and orchestras and regularly appears at Snape Maltings Concert Hall as well as Orford Church. The repertoire extends to oratorio, religious music, opera and contemporary commissioned works. New members are always welcome.

Over the last three years the choir has performed works, by Bach, *Mass in B Minor*, Fauré, *Requiem* and *Cantique de Jean Racine*, Handel, *Alexander's Feast* and *Messiah*, Haydn, *The Creation* and *Nelson Mass*, Rossini, *Petite Messe Solennelle* and Vivaldi, *Credo*, *Gloria* and *Magnificat*, as well as opera pieces.

Aldeburgh Music Club is a registered charity and a member of Making Music.

## ALDEBURGH MUSIC CLUB COMMITTEE 2016-2017

<i>Chairman</i>	Hunter Smith	<i>President</i>	Humphrey Burton CBE
<i>Vice-Chairman</i>	Chris Mattinson	<i>Vice-President</i>	Robin Leggate
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<i>Hon Secretary</i>	Auriol Marson	<i>Orchestral Manager</i>	Liz Page
<i>Patrons Administrator</i>	Peter Howard-Dobson	<i>Rehearsal Accompanist</i>	Jonathan Rutherford
<i>Social Secretary</i>	Juliet Brereton	<i>Vocal consultants</i>	Maggie Menzies
<i>Concert Manager</i>	Penny Kay		Kit Prime
			Jonathan Rutherford

**HUMPHREY BURTON:** Best known for his long and distinguished career in music broadcasting, Humphrey joined the BBC in 1955 and by 1965 was the first head of the new Music and Arts department. Subsequently he was a founder member of London Weekend Television as Head of Drama, Arts and Music and later edited the arts magazine *Aquarius*. He returned to the BBC in 1975 to head Music and Arts again, where he hosted *Omnibus*, inaugurated *Arena* and the long-running series *Young Musician of the Year*. For the past thirty years he has combined freelance activity as a director of televised opera and concerts with work as an impresario, broadcaster and biographer. Now a resident of Aldeburgh, Humphrey is fully involved in music, both nationally and internationally, while also being an energetic champion of amateur music through the Aldeburgh Music Club.

**ROBIN LEGGATE:** After studying at the Royal Northern College of Music and Snape Summer School, with Peter Pears, Robin joined the Royal Opera House, Covent Garden as a principal tenor in 1976. He sang over 900 performances there over the ensuing 35 years. He left the Opera House in 2001 to concentrate on larger roles internationally, singing many Britten operas in Europe and America. In concert he has sung most of the standard repertoire, notably Handel, Mozart, Beethoven and Britten. Robin retired to live in Suffolk in 2011.

## **PRESIDENTS**

1959-86	Peter Pears
1988-2010	Rae Woodland
2010-	Humphrey Burton

## **VICE-PRESIDENTS**

1959-76	Benjamin Britten
1959-84	Imogen Holst
2003-13	Valerie Potter
2010-16	Alan Britten CBE
2013-	Robin Leggate

## **DIRECTORS OF MUSIC**

1952-61	Imogen Holst
1961-62	Monica Venn
1963-64	John Boyce
1964-71	Rosamund Strode
1971-79	W H Swinburne
1979-86	Monica Morland
1986-2001	Philip Reed
2001-07	Philip Simms
2007-	Edmond Fivet

## **SPONSORSHIP**

**SPONSORSHIP AND DONATIONS:** Aldeburgh Music Club welcomes financial donations from individuals, organisations and companies. This can take the form of support for a particular concert, soloists or orchestral players as well as advertising in our concert programmes or underwriting concert and educational activities generally. For further information or if you are thinking of supporting the Club in any way, please contact the AMC Chairman, Hunter Smith (Tel:01728 561005)

**ALDEBURGH MUSIC CLUB 'PRIZE DRAW':** Regular draws take place throughout the year to win cash prizes of £20 to £100. 50% of money raised through the draw is donated to Aldeburgh Music Club and the balance goes into the prize fund. Tickets cost £15 and are valid for every draw during the year of purchase.

Tickets may be purchased from Anne Morris (Tel: 01728 452878) or Charlie Burt (Tel: 01728 454672).

**PATRONS:** By becoming a patron you can help to underwrite our concerts. Your name will be listed in our concert programmes (if you so wish) and you will receive invitations to social events. The suggested minimum annual subscription is £100, or £150 for a couple. Patrons may of course make a greater contribution if they so wish. Our patrons administrator is Peter Howard-Dobson (Tel: 01728 452049).

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Judith Foord	Michael and Suki Pearce	Chris and Jackie Youldon
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## IN MEMORIAM: 2016/17

John Adams	Tony Lee
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Ann Coventry	

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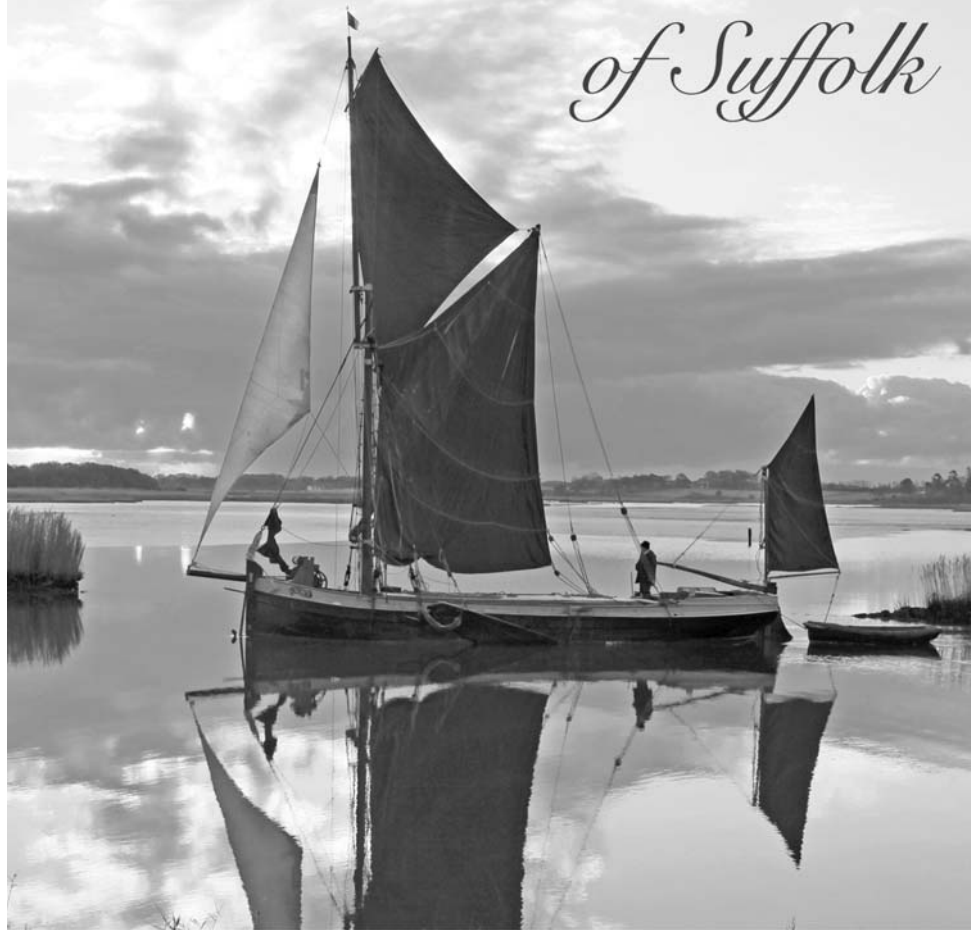
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