



# ALDEBURGH MUSIC CLUB

Saturday 25 March 2023

St Bartholomew's Church, Orford

## ALDEBURGH MUSIC CLUB CHOIR

Music Director TOM APPLETON

Richard Cook Organ

Elenor Bowers-Jolley Soprano

Robert Gildon Baritone

Jeremy Hughes Cello

## REQUIEM

### **Maurice Duruflé (1902-1986): Requiem (Op 9, 1947)**

Introit / Kyrie / Domine Jesu Christe / Sanctus / Pie Jesu / Agnus Dei / Lux Aeterna / Libera me / In Paradisum

#### INTERVAL

### **Louis Vierne (1870-1937): Organ Symphony No. 1 (Op 14, 1899) Finale**

### **Gabriel Fauré (1845-1924): Requiem (1893)**

Introit and Kyrie / Offertory / Sanctus / Pie Jesu / Agnus Dei / Libera Me / In Paradisum

#### PROGRAMME NOTE

Two Requiems in one concert? You'd be forgiven for saying 'Come on, Aldeburgh Music Club, let's keep it light!'

Well, in a sense, that's exactly what we're hoping to do. Both of these great Requiems are really about light vs dark. Hope overcoming all challenges.

This term, the Club members have been encouraged to view these two works in both personal and musical contexts. On the first night of rehearsals we investigated the line of great musical Requiem settings. From Victoria's 1605 setting, through Schutz, Mozart, Verdi, Brahms and Britten's *War Requiem*. Though stylistically vastly different, they all have one thing in common – a desire to provide comfort and solace when faced with the ultimate darkness.

We hope this concert provides light. In dark times, music can help illuminate the path.

Lux Aeterna.

Tom Appleton  
Music Director, Aldeburgh Music Club

### **TOM APPLETON**

Tom Appleton has worked with a number of East Suffolk organisations such as FirstLight Festival, Britten Pears Arts, Jubilee Opera, Aldeburgh Jubilee Hall, Cohere Arts CiC, and the Marina Theatre, Lowestoft. He was a member of St. Paul's Cathedral Choir, the National Youth Choirs of Great Britain, and the Monteverdi Choir. He was Director of Music Outreach at Gresham's School, a research and development consultant for Britten Sinfonia, and currently sits on the Creatives Advisory Group at both Norwich Theatre and the Theatre Royal, Bury St. Edmunds. Tom is the Co-Founder of the Come and Sing Company, and is shortly to become the producer of the Into Opera Festival in Norwich. For more information, please visit [www.tomappletonarts.co.uk](http://www.tomappletonarts.co.uk)

### **ELENOR BOWERS-JOLLEY**

Elenor has been a professional soprano for 14 years, performing as a soloist and consort member around the world. A frequent soloist for Aldeburgh Music Club, she has also performed as a soloist for the Monteverdi Choir, The Kings Consort and Capilla Cayrasco and has sung in *Carmen* at the Opera Comique in Paris, *Messiah* in Monaco, Wexford Festival Opera, and *Le Freischutz* for John Eliot Gardner.

**RICHARD COOK** is currently Assistant Director of Music at St Edmundsbury Cathedral. From January to October 2020 he held the position of Acting Director of Music at the cathedral, prior to which he was Sub-Organist and Director of the Voluntary Choir at Worcester Cathedral. During the 2017 Three Choirs Festival, he played the organ for Elgar's *Dream of Gerontius* with the Philharmonia Orchestra in the presence of HRH The Prince of Wales. He has performed recitals in many cathedrals throughout the UK and Europe.

### **ROBERT GILDON**

Baritone Robert Gildon studied singing at Manhattan School of Music, New York, the Tanglewood Music Center, Aspen Music Festival and the Britten Pears School at Snape. Recent work includes appearances at the Buxton Festival, Garsington Opera, Grange Festival, London Contemporary Music Festival, G & S Festival and with the Orchestra of the Age of Enlightenment and the LSO. He lives in Suffolk with 5 dogs, goats, chickens, peacocks, bees and a tortoise.

### **JEREMY HUGHES**

Jeremy has been playing baroque and modern cello around East Anglia since the mid-1990s, and is a familiar sight in orchestra and chamber music concerts. He has played in both the Prometheus and Suffolk Baroque orchestras since their creation. When away from the cello, he works as a freelance music copyist and editor for music publishers and composers.

**ALDEBURGH MUSIC CLUB** is a non-auditioned community choir, rehearsing Tuesday evenings between September and May. We always welcome new members – if you would like to join us, please contact Wendy Marshall – [secretary@aldeburghmusic.club](mailto:secretary@aldeburghmusic.club)

### **PATRONS**

We are extremely grateful to our Patrons, without whom this concert would not be possible. If you are interested in supporting us as a Patron please contact Peter Howard-Dobson – [peter@hdhq.co.uk](mailto:peter@hdhq.co.uk)

### **NEXT CONCERT**

**Saturday 27 May 2023 7.30pm St Bartholomew's Church, Orford**  
**Rossini: Petite Messe Solenne**