A classical oil painting of Antonio Vivaldi, shown from the chest up, wearing a large white wig and a red coat over a white shirt. He is holding a violin and bow, looking slightly to the right of the viewer.

Saturday 21 May 2016

Orford Church

The Glory of
VIVALDI



Aldeburgh Music Club

founded by Benjamin Britten in 1952

Aldeburgh Music Club is a Registered Charity No 1000990

W E L C O M E

FROM THE DIRECTOR OF MUSIC

It is a great pleasure to welcome you to tonight's concert in the lovely setting of Orford Church.

Vivaldi is one of the giants of Baroque music and tonight you will hear a wide variety of his music which is both exciting and moving. Vivaldi has a lovely sense of melody which he contrasts with rhythmically lively music. He always engages one to listen.

I have put into this concert two short pieces by Victoria, which give another contrast to the music and one that is well suited to the acoustics of Orford Church. The two Victoria pieces are for unaccompanied choir.

Tonight's concert is the last in the present season but please join us at Snape Maltings on Saturday 19th November for a performance of Bach's *Christmas Oratorio*.

Edmond Fivet

FROM THE CHAIRMAN

We are delighted to be back in the beautiful surroundings of Orford Church for our concert this evening which celebrates the glorious work of the Italian Baroque composer, Antonio Vivaldi. We hope you enjoy the concert.

Aldeburgh Music Club is indebted to the generous help and support of over 120 Patrons, to our corporate sponsors Big House Holidays and Suffolk Cottage Holidays, and for many donations and gifts.

David R Smith

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Front cover: An anonymous portrait in the Museo Internazionale e Biblioteca della Musica di Bologna generally believed to be of Vivaldi c.1723.

Saturday 21 May 2016 at 7.30pm
St. Bartholomew's Church, Orford

The Glory of
VIVALDI

Vivaldi *Credo* RV 591

Vivaldi *In furore iustissimae irae* RV 626

Victoria *Jesu, dulcis memoria*

Vivaldi *Magnificat* RV 611

INTERVAL

Vivaldi *Spring from The Four Seasons*

Victoria *O quam gloriosum*

Vivaldi *Gloria* RV 589

Aldeburgh Music Club Choir

Clare Lloyd Griffiths *soprano*

Esther Brazil *mezzo soprano*

Suffolk Baroque Players

Edmond Fivet *conductor*



Aldeburgh Music Club

founded by Benjamin Britten in 1952

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MUSIC

Antonio Lucio Vivaldi 1678 – 1741



Born 1678 in Venice Vivaldi is recognised as one of the greatest of the Baroque composers. Vivaldi composed some 46 operas and over 500 concertos and developed his own distinctive style. For many years Vivaldi's music was neglected and it was only in the 20th Century that much of his music was rediscovered and it was recognised what a major contribution he had made to music. Today Vivaldi's music is as popular as it was in his own time.

Many of his compositions were written for female voices at a home for abandoned children,

the 'Ospedale della Pietà' in Venice where he was employed from 1703 to 1715 and again from 1723 to 1740. Vivaldi received holy orders in 1703 and because of his flaming red hair was known as the 'red priest'.

After Vivaldi met the Emperor Charles VI he moved to Vienna. Unfortunately for Vivaldi, Charles VI died soon after his arrival and Vivaldi himself died in poverty in Vienna less than a year later.

Tomás Luis de Victoria c.1548 – 1611



Tomás Luis de Victoria was the most famous composer in 16th Century Spain. Victoria, along with Palestrina and di Lasso, was one of the most important composers of the counter-reformation. Victoria was an organist and singer as well as being a composer and a Catholic priest.

VIVALDI *Credo* RV 591

The *Credo* is the only known setting of the Nicene Creed composed by Vivaldi. There are four short movements – Allegro: *Credo in unum Deum* (*I believe in one God*), Adagio: *Et incarnatus est* (*And was incarnate by the Holy Spirit*), Largo: *Crucifixus* (*He was crucified also for us*) and Allegro: *Et Resurrexit* (*And the third day he rose again*). This is a beautiful piece, for Choir and strings, with two lively allegro 1st and 4th movements and two lovely and moving 2nd and 3rd movements.

Note. The RV numbers relating to the Vivaldi pieces were created by Peter Ryom and are now the standard record of Vivaldi's music. The RV stands for Ryom Verzeichnis – Ryom's List.

VIVALDI *In furore iustissimae irae* RV 626 (*In wrath and most just anger*).

Although a religious work this is a showcase for the soprano soloist accompanied by strings. It is in four movements Allegro; Recitativo; Largo; Allegro. This work was composed in 1720 and is very operatic and dramatic in style. Vivaldi composed this on one of his visits to Rome.

VICTORIA *Jesu dulcis memoria* (*Jesus sweet are those thoughts of thee*).

This short but very beautiful work for unaccompanied choir is attributed to Victoria but it is probable that he did not compose it. There are two 19th Century references to the work but there is no definitive source to confirm the composer.

VIVALDI *Magnificat* RV 611 (*My soul magnifies the Lord*).

This is not the 'usual' Vivaldi *Magnificat* (which is RV 610) but the last of three versions which Vivaldi arranged in 1730. It is speculated that the changes Vivaldi made were to accommodate the singers who were available at the Pietà in Venice. There are nine movements. The edition we are using is by Jeremy Hughes who is playing principal cello tonight and our thanks go to him for permission to use his edition.

MUSIC

VIVALDI *Spring (La Primavera)* from *The Four Seasons (Le quattro stagioni)*. RV 269

Soloist – Felicity Broome-Skelton.

The Four Seasons is a collection of four violin concertos written around 1723 and published in Amsterdam together with eight additional violin concertos. This work of Vivaldi's is probably his best known composition and has been performed and recorded many times.

The Four Seasons is the first known composition that was, what we today call, programme music. Vivaldi linked the music to a set of sonnets by an unknown author and gave titles to the movements of the concertos.

1st movement Allegro: *Springs awakening; Song of the birds; The springs gush out; Thunder; Song of the birds.*

2nd movement Largo: *The sleeping goatherd; Rustling of foliage and plants; The barking dog.*

3rd Movement Dance Pastorale: Allegro: *Country dance.*

VICTORIA *O quam gloriosum*

This piece can be safely attributed to Victoria. It appeared in Victoria's first book of motets, which was reproduced a number of times and which he used as the basis for a setting of the mass in 1583.

This is another work for unaccompanied choir and like the *Jesu, dulcis memoria* is particularly suitable for the lovely acoustics of Orford Church.

VIVALDI *Gloria* RV 589

Although another of Vivaldi's most popular works, it lay undiscovered until the late 1920's and was not performed until 1939 in Siena. It was only in 1957 that the now familiar version was published and given its first performance in New York.

Like so many of Vivaldi's works it was written for the Ospedale della Pietà in Venice. The Gloria has very well contrasted movements from Vivaldi's lively rhythmic style to beautiful melodic solos and duets.

Antonio Lucio Vivaldi

Credo RV 591

Credo

Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium. Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, non factum, consubstantialem Patri: per quem omnia facta sunt. Qui propter nos homines et propter nostram salutem descendit de coelis.

Et incarnatus est

Et incarnatus est de Spiritu Sancto ex Maria Virgine et homo factus est.

Crucifixus

Crucifixus etiam pro nobis; sub Pontio Pilato passus, et sepultus est.

Et resurrexit

Et resurrexit tertia die, secundum Scripturas. Et ascendit in coelum: sedet ad dexteram Patris. Et iterum venturus est cum gloria iudicare vivos et mortuos: cuius regni non erit finis.

Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre Filioque procedit. Qui cum Patre et Filio simul adoratur et conglorificatur: qui locutus est per Prophetas.

Et unam sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum. Et vitam venturi saeculi. Amen.

choir

I believe in one God, the Father Almighty, maker of heaven and earth, and of all things visible and invisible. And in one Lord, Jesus Christ, the only-begotten Son of God. And born of the Father before all worlds. God of God, Light of Light, true God of true God. Begotten, not made, of one substance with the Father: by whom all things were made. Who for us men and for our salvation descended from heaven.

And was incarnate by the Holy Spirit of the Virgin Mary and was made man.

He was also crucified for us, suffered under Pontius Pilate, and was buried.

And on the third day He rose again according to the Scriptures. He ascended into heaven and sitteth at the right hand of the Father. He will come again in glory to judge the living and the dead and His kingdom will have no end. I believe in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son. Who with the Father almighty and only Son is worshipped and glorified, and who spoke through the prophets. And I believe in one holy Catholic and Apostolic Church. I believe in one baptism the forgiveness of sins and I await the resurrection of the dead and for the life of the world to come. Amen.

MUSIC

In furore iustissimae irae RV 626

In furore iustissimae irae tu divinitus facis
potentem.
Quando potes me reum punire ipsum
crimen te gerit clementem.

Miserationum Pater piissime, parce mihi
dolenti peccatori languenti,
O Jesu dulcissime.

Tunc meus fletus evadet laetus dum pro te
meum languescit cor.

Fac me plorare, mi Jesu care, et fletus
laetus fovebit cor.

Alleluia

soprano
In wrath and most just anger you divinely
exercise power.
When you punish me in my guilt the crime
itself bears you in your mercy.

Most loyal merciful Father, spare me, a
sorrowful weak sinner,
most sweet Jesus.

Then shall my weeping turn to joy as my heart
is softened towards you.

Make me cry, my dear Jesus, and joyful
weeping will warm my heart.

Alleluia

Tomás Luis de Victoria (attributed) *Jesu, dulcis memoria*

Jesu dulcis memoria, dans vera cordi
gaudia: sed super mel et omnia, eius dulcis
praesentia, dulcis praesentia.

choir
Jesus, sweet are those thoughts of thee which
fill our hearts most joyfully; yet sweeter far
that bliss will be ever more thy face to see.

Antonio Lucio Vivaldi *Magnificat RV 611*

Magnificat anima mea
Magnificat anima mea Dominum.

choir
My soul doth magnify the Lord.

Et exultavit spiritus meus
Et exultavit spiritus meus in Deo salutari
meo.

soprano
And my spirit hath rejoiced in God my
Saviour.

Quia respexit humilitatem ancillae suae
Quia respexit humilitatem ancillae suae:
ecce enim ex hoc beatam me dicent omnes
generationes.

soprano
For he hath regarded the lowliness of his
handmaiden: for behold, from henceforth all
generations shall call me blessed.

Quia fecit mihi magna

Quia fecit mihi magna qui potens est et
sanctum nomen eius.

soprano

For He that is mighty hath magnified me and
holy is his Name.

Et misericordia eius

Et misericordia eius a progenie in
progenies timentibus eum.

choir

And His mercy is on them that fear Him
throughout all generations.

Fecit potentiam in brachio suo

Fecit potentiam in brachio suo:
dispersit superbos mente cordis sui.

choir

He hath showed strength with his arm:
he hath scattered the proud in the
imagination of their hearts.

Deposuit potentes de sede

Deposuit potentes de sede et exaltavit
humiles.

choir

He hath put down the mighty from their seat
and hath exalted the humble and meek.

Esurientes implevit bonis

Esurientes implevit bonis et divites dimisit
inanes.

mezzo soprano

He hath filled the hungry with good things
and the rich he hath sent empty away.

Suscepit Israel

Suscepit Israel puerum suum recordatus
misericordiae suae.

choir

He remembering his mercy hath helped his
servant Israel.

Sicut locutus est

Sicut locutus est ad patres nostros,
Abraham et semini eius in saecula.

mezzo soprano

As he promised to our forefathers, Abraham
and to his seed forever.

Gloria patri

Gloria patri, gloria filio, et spiritui sancto;
sicut erat in principio et nunc et semper et
in saecula saeculorum.
Amen.

choir

Glory be to the Father, and to the Son: and to
the Holy Ghost; as it was in the beginning, is
now, and ever shall be, world without end.
Amen.

INTERVAL – 20 minutes

MUSIC

Antonio Lucio Vivaldi

Spring from The Four Seasons

Tomás Luis de Victoria

O quam gloriosum

O quam gloriosum est regnum in quo
cum Christo gaudent omnes sancti!
Amicti stolis albis sequuntur Agnum
quocumque irerit.

O how glorious is the kingdom in which
all the saints rejoice with Christ!
Clad in robes of white, they follow the
Lamb wherever he goes.

choir

Antonio Lucio Vivaldi

Gloria RV 589

Gloria in excelsis Deo

Gloria in excelsis Deo

Glory be to God on high,

choir

Et in terra pax hominibus

Et in terra pax hominibus bonae voluntatis.

And on earth peace, goodwill towards men.

choir

Laudamus te

Laudamus te. Benedicimus te. Adoramus
te. Glorificamus te.

soprano and mezzo soprano
We praise thee. We bless thee. We
worship thee. We glorify thee.

Gratias agimus tibi

Gratias agimus tibi propter magnam gloriam
tuam.

We give thanks to thee for thy great
glory.

choir

Domine Deus, Rex coelestis

Domine Deus, Rex coelestis, Deus Pater
omnipotens.

O Lord God, heavenly King, God the
Father almighty.

soprano

Domine Fili unigenite

Domine Fili unigenite, Jesu Christe.

O Lord, the only-begotten Son, Jesus Christ.

choir

Domine Deus, Agnus Dei

Domine Deus, Agnus Dei, Filius Patris, Rex
coelestis, Domine Fili unigenite,

mezzo soprano and choir
O Lord God, Lamb of God, Son of the
Father, heavenly King, only-begotten
Son of the Father,

Qui tollis peccata mundi, miserere nobis.

Thou that takest away the sins of the world,
have mercy upon us.

choir

Qui tollis peccata mundi

Qui tollis peccata mundi, suscipe
deprecationem nostram.

Thou that takest away the sins of the
world, receive our prayer.

mezzo soprano

Qui sedes ad dexteram Patris

Qui sedes ad dexteram Patris, miserere nobis.

Thou that sitteth at the right hand of
God the Father, have mercy upon us.

choir

Quoniam tu solus sanctus

Quoniam tu solus sanctus, tu solus Dominus,
tu solus Altissimus, Jesu Christe.

For thou only art holy, thou only art
the Lord, thou only, O Christ, art most high.

choir

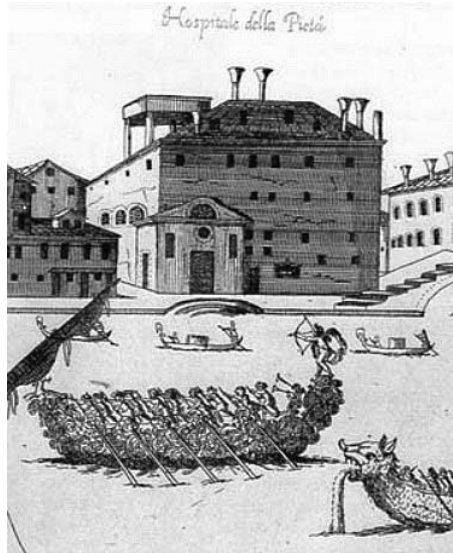
Cum Sancto Spiritu

Cum Sancto Spiritu in gloria Dei Patris.

With the Holy Ghost in the glory of God the
Father.

Amen

Amen



The Ospedale della Pietà was a convent, orphanage and music school in Venice. Like other Venetian ospedali, the Pietà was established as a hotel for Crusaders. As the Crusades abated, it changed by degrees into a charitable institution for orphans and abandoned girls.

PERFORMERS



EDMOND FIVET

conductor

Edmond Fivet has been a major force in British music education, having been Director of the Royal College of Music Junior Department and serving, for eighteen years, as Principal of the Royal Welsh College of Music and Drama.

Since moving to Suffolk he has become increasingly involved in local music making, first conducting the Aldeburgh Music Club Choir in May 2007 in a programme that included Beethoven *Mass in C*, followed in November by a performance of the Mozart *Requiem* with the Phoenix Singers. Edmond was appointed Director of Music of Aldeburgh Music Club in 2008 and was Musical Director of the Phoenix Singers from 2009 to 2012. Concerts have included Handel *Messiah* and *Alexander's Feast*; Mozart *Mass in C Minor* and *Coronation Mass*; Rossini *Petite Messe Solennelle*; Walton *Belshazzar's Feast*; Haydn *Creation* and *Nelson Mass*; Fauré *Requiem*; Schubert *Mass in G* and *Mass in E flat*; Orff *Carmina Burana*; Lambert *Rio Grande*; Mendelssohn *Elijah*; Verdi *Requiem*; Bach *B minor Mass*; Britten *100th Anniversary concert* and *A Night at the Opera*.

2008 saw the formation of the Prometheus Orchestra, which Edmond conducts, and which has given concerts in Ipswich, Bury St Edmunds, Aldeburgh, Orford, Framlingham, Hadleigh, Stoke by Nayland, Woodbridge and Snape Maltings. Programmes have included a range of Haydn, Mozart and Beethoven symphonies and works by Elgar, Grieg, Wagner and Schubert. The Orchestra has given a number of first performances and has championed the work of Suffolk-based composers. Prometheus Orchestra played a major part in the establishment of the William Alwyn Festival and has given a concert at each Festival since 2010.

A widely experienced adjudicator, examiner and consultant, Edmond has worked at home and overseas. Edmond is Chairman of the Bury St Edmunds Concert Club and nationally is a trustee and board member of the National Children's Orchestras. From 2009-2015 he was chair of the Concert Promoters Group of Making Music.

Edmond was appointed CBE in the Queen's 2008 Birthday Honours for services to music and education..



CLARE LLOYD GRIFFITHS

soprano

Clare Lloyd Griffiths is a versatile and accomplished soprano. She has performed operatic roles in the Weston Studio at the Welsh Millennium Centre (*Susanna/Le Nozze di Figaro* and *Adele/Die Fledermaus*) and as far afield as the Teatro Manoel of Valletta, Malta for the Notta Bianca Festival (*Madame Herz/Der Schauspieldirektor* and Tonina/Salieri's *Prima la musica, poi le parole*). Outings as a concert soloist include *Merab/Saul* for the Spitalfields festival directed by Laurence Cummings and *Exsultate jubilate* at St John's Smith Square. Clare has also sung as a soloist for the conductors Stephen Cleobury, David Hill and the late Sir Philip Ledger. A committed ensemble singer, Clare has performed with many of the leading choirs, including the Gabrielli and Marian Consorts, and she is a member of the much-admired chamber ensemble Solomon's Knot, who perform from memory and without conductor. Recent performances with the group include concerts in Berne, Lausanne and Regensburg earlier in May and a solo turn live on BBC Radio 3's 'In tune'. Clare will be performing with the group in the June 2016 Leipzig Bach Festival. Equally at home on the recital platform, Clare has given recitals at La Mortella, the home of Sir William Walton on the island of Ischia and also for 'Bach to Baby', the acclaimed classical concert series for babies and young children. Clare studied music at Gonville and Caius College, Cambridge, where she was also a choral scholar before furthering her vocal studies at the Royal Academy of Music and the Royal Welsh College of Music and Drama where she was a Sir Geraint Evans Scholar.



ESTHER BRAZIL

mezzo soprano

Hailed as "truly exceptional" by The Observer for her performance of Bach at the Royal Albert Hall, Esther Brazil is in great demand as a concert soloist. After graduating from Oxford, where she was a choral scholar at The Queen's College and read Philosophy and Theology, she studied at the Royal Academy of Music, receiving generous support in the form of a full scholarship for both years from the Lucille Graham Trust and Kohn Foundation, and graduated with an MA with Distinction.

Esther recently made her Carnegie Hall and BBC Proms debut as Ninfa in Monteverdi's *L'Orfeo* in a US-wide tour with the English Baroque Soloists and John Eliot Gardiner, and was also selected for the 2015 Accademia Monteverdiana in Sarteano, Tuscany, where she performed Monteverdi's madrigals with a distinguished group of hand-picked soloists. In 2014 she performed and recorded Bach's spectacular solo cantata "*Mein Herze Schwimmt im Blut*" (BWV 199) with John Eliot Gardiner, and is a soloist on the Monteverdi Choir's new recording of Bach's *B Minor Mass*. A finalist in

PERFORMERS

the London Bach Society's Bach Singers Prize, she has also appeared as a soloist with the Dunedin Consort, Mahler Chamber Orchestra, Leipzig Gewandhaus Orchestra, and the Orchestra of the Age of Enlightenment. Operatic roles have included Dido (*Dido and Aeneas*), Alcina (*Alcina*), Rosina (*Barber of Seville*), Sorceress (*Dido and Aeneas*), Euridice, Proserpina, and Ninfa (*L'Orfeo*), Mrs Slender (Salieri's *Falstaff*), Lauretta (*Gianni Schicchi*), Juno (*The Judgment of Paris*), and Duchess (*A Dinner Engagement*). Esther studies with Susan Roberts.

ALDEBURGH MUSIC CLUB CHOIR

soprano

Lesley Bennion
Felicity Bissett
Juliet Brereton
Sylvia Catchpole
Maria Chapman-Beer
Veronica Downing
Fern Elbrick
Caroline Gill
Philippa Godwin
Belinda Grant
Camilla Haycock
Christine Ive
Penny Kay
Anne Lonsdale
Susan Madel
Wendy Marshall
Linda Martin
Diana Minter
Suki Pearce
Melanie Pike
Annie Renwick
Sandra Saint
Louise Sant
Patricia Schreiber
Sarah Somerset
Janet Tait
Sylvia Taylor
Carol Wood

alto

Liz Barton
Elizabeth Donovan
Sheila Griffiths
Melinda Harley
Gwyneth Howard
Juliet Jackson
Anita Jefferson
Judith Lawrence*
Philippa Lawrence-Jones
Gill Leates
Auriol Marson
Frances Osborn
Judith Payne
Elsbeth Pearson
Heather Richards
Maggie Smith*
Mary Stevenson
Gillian Varley

tenor

Jonathan Birt
Charles Burt
Francis Carnwath
Ben Edwards*
Peter Fife
Robin Graham
Perry Hunt
Ian Kennedy
Guy Marshall
Veronica Posford
Kit Prime*
Alan Thomas

bass

Keith Barton
Christopher Bishop
John Driscoll
Jack Firman
John Giles
Christopher Gill
Michael Greenhalgh
David Greenwood
Graeme Kay
David Madel
Chris Mattinson
Adrian Nicholson
Michael Pearce
David Smith
Hunter Smith
John Stanley
John Tipping
Robin Tye
Jack Utting

**guest singers*

SUFFOLK BAROQUE PLAYERS

violin

Felicity Broome- Skelton
Lizzie Skinner
Emma Lake
Elly Harrison

Ilana Cravitz
Helen Stanley
Gabriel Anderson
Chris Gibson

viola

Jan Schlapp
Nichola Blakey

cello

Jeremy Hughes
Louise Jameson

bass

Philip Simms
Liz Page

oboe

Leo Duarte

trumpet

Katie Hodges

organ

Claire Williams

The lists of performers were correct at the time of going to press.



Photograph taken during a break in the recording session at Orford Church on 1 December 2015. Aldeburgh Music Club was featured on BBC Radio 3 'The Choir' programme broadcast on Sunday 3 April 2016. The broadcast included excerpts from the recording session.

ALDEBURGH MUSIC CLUB

Aldeburgh Music Club celebrated its 60th anniversary year in 2012 and Britten's Centenary in 2013. The Club, founded by Benjamin Britten and Peter Pears, has evolved over the years into one of East Anglia's leading choral societies with approximately 100 members and 120 patrons. The choir rehearses on Tuesday evenings from September to May. We always welcome new singers. Our purpose is to share the enjoyment of making music to the highest possible standard. The Club organises three major concerts a year in which we are joined by professional soloists and orchestras, and is a regular visitor to Snape Maltings Concert Hall.

Our repertoire includes a broad portfolio of oratorio and religious music, opera, contemporary and commissioned works.

Aldeburgh Music Club is a registered charity and a member of Making Music.

ALDEBURGH MUSIC CLUB COMMITTEE 2015-2016

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			Kit Prime
			Jonathan Rutherford

SPONSORSHIP

Support of every sort is vital for the success of Aldeburgh Music Club. This support could be in the form of helping with concert arrangements, or by becoming a sponsor or patron, advertising in our concert programmes or simply buying a ticket for our 'Prize Draw'. Aldeburgh Music Club is a registered charity no. 1000990.

If you are thinking of supporting AMC please contact our Honorary Secretary, Mrs Auriol Marson (Tel: 01728 602217), in the first instance.

PATRONS

By becoming a patron you can help to underwrite our concerts. Your name is listed (if you wish) in our concert programmes and you are invited to social events. The suggested minimum annual subscription is £100, or £150 for a couple, but we hope that people who are able to contribute more will be generous enough to do so.

Our Patrons Administrator is Peter Howard-Dobson (Tel: 01728 452049).

SPONSORSHIP

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Lady Cave	Elizabeth Matthias	Adam and Jo Turnbull
Jean Clouston	Chris and Patricia Mattinson	Frederik van Kretschmar
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In Memoriam: 2015/16

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Philip Lawson	Sir Derek Andrews	Geraldine Burt

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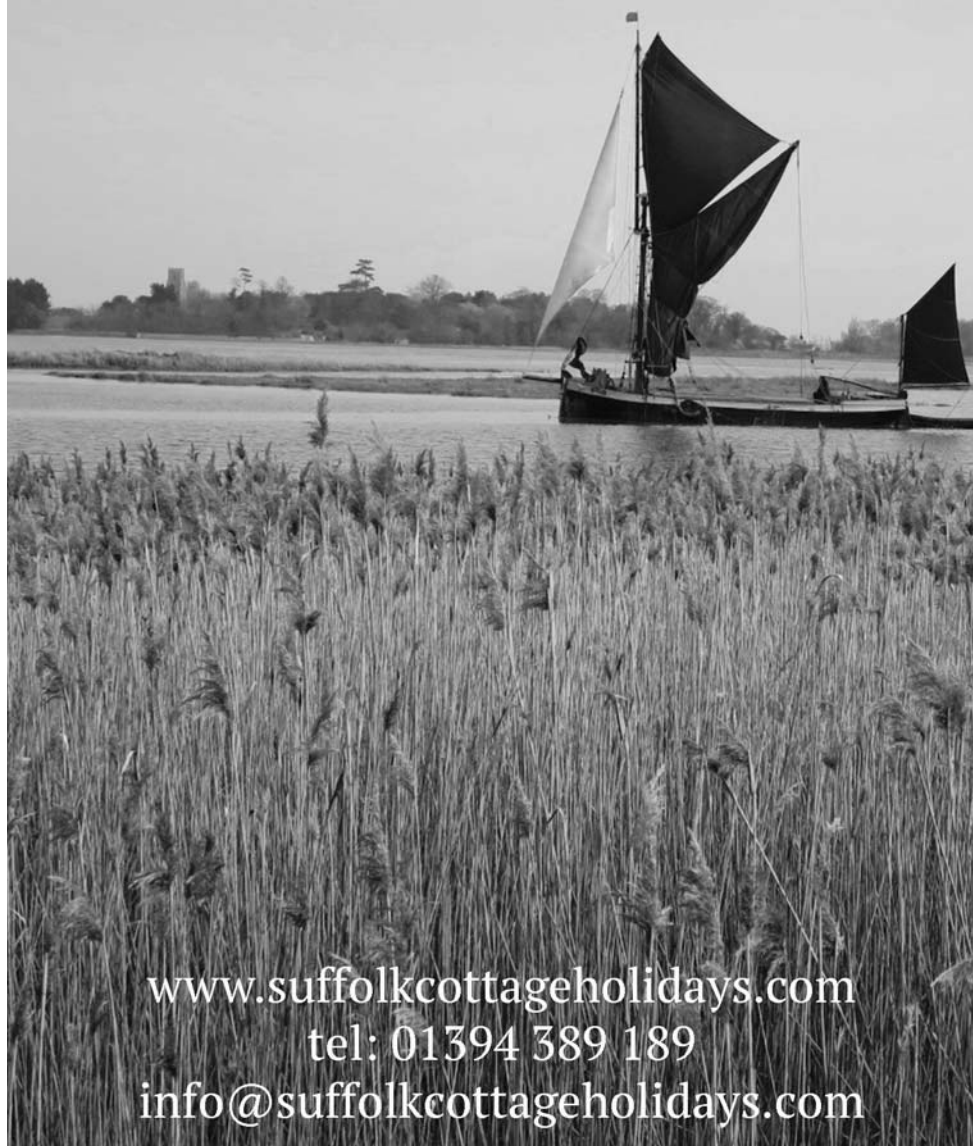
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