

Saturday 25 May 2013

Aldeburgh Music Club



CHILCOTT
PHIBBS
KODALY



Aldeburgh **Music Club**

founded by Benjamin Britten in 1952

CELEBRATING THE BRITTEN CENTENARY

www.aldeburghmusicclub.org.uk

W E L C O M E

FROM THE DIRECTOR OF MUSIC

A very warm welcome to tonight's concert in the lovely setting of Orford Church.

Our musical offering this evening is something rather special in that the three pieces we are performing were written in the 20th and 21st century.

Bob Chilcott's *Requiem* is dedicated to his niece, who died young whilst he was composing this piece and influenced its style and shape.

Joseph Phibbs *Choral Songs of Homage* is an AMC commission to celebrate the Britten Centenary and tonight is its first performance.

The Kodaly *Missa Brevis*, first performed during the siege of Budapest towards the end of the second world war, was written at a time of great uncertainty, danger and personal hardship.

Three very different pieces each with its own message and very identifiable voice.

I hope you enjoy the concert.

Edmond Fivet

Front cover

The Family of Man by Barbara Hepworth at Snape Maltings

Rear cover

Photo of Benjamin Britten taken in 1975 by Victor Parker

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Saturday 25 May 2013 at 7.30pm
St Bartholomew's Church, Orford

BOB CHILCOTT

Requiem

Zoë Bonner *soprano*, Greg Tassell *tenor*

INTERVAL

JOSEPH PHIBBS

Choral Songs of Homage (world premiere)

AMC commission to celebrate Britten's centenary

ZOLTAN KODALY

Missa Brevis

Imogen Parry, Chloe Watson, Freya Parry *sopranos*

Aldeburgh Music Club Choir

Prometheus Ensemble

Edmond Fivet *conductor*



Aldeburgh Music Club

founded by Benjamin Britten in 1952

CELEBRATING THE BRITTEN CENTENARY

Aldeburgh Music Club is a Registered Charity No 1000990

WELCOME

FROM THE CHAIRMAN

Welcome to the final concert in our 2012/13 concert season. This evening we are delighted to perform three contemporary choral works in the beautiful setting of Orford Church. Though each is very distinctive, these works have an atmospheric quality which complements the fine acoustics of the Church.

Of special note this evening will be the premiere of *Choral Songs of Homage* by our composer-in-residence, Joseph Phibbs. This work has been commissioned by AMC to celebrate the centenary of our founder Benjamin Britten. We are grateful to the Britten-Pears Foundation and the Ralph Vaughan Williams Trust for awarding grants towards the cost of the commission and for a generous donation from Mr John Sims, patron and choir member.

The first concert of our 2013/14 season will be our Britten Centenary concert which will be held on Saturday 23 November in Orford Church as part of the Britten Centenary weekend celebrations. The programme will include works by Britten and Purcell. The music will be complemented by words from those who knew Britten.

As a tribute to the lasting cultural legacy that Benjamin Britten brought to Aldeburgh and the Suffolk coast, Aldeburgh Music Club in collaboration with our corporate sponsors Suffolk Cottage Holidays, have made a short film which can be seen on the AMC website www.aldeburghmusicclub.org.uk and the Visit Suffolk Coast website www.visit-suffolkcoast.co.uk. The commentary is by Humphrey Burton, President of AMC, and includes archive footage of Benjamin Britten. We hope you enjoy watching the film.

Aldeburgh Music Club is indebted to the generous help and support of over 120 patrons, to our corporate sponsors Suffolk Cottage Holidays and Big House Holidays, and for many donations and gifts..

David R Smith

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Bob Chilcott (b. 1955)

Requiem



Bob Chilcott was born in 1955 and sang in King's College Choir Cambridge as both a boy treble and undergraduate tenor. For many years he was a member of the King's Singers, performing all over the world with frequent broadcasts and recordings.

Bob Chilcott was conductor of the Royal College of Music Chorus for twelve years and is a guest conductor of the BBC Singers. Since 1977 Bob has focused on his compositional and conducting work.

Chilcott's Requiem is dedicated to his niece who died at the age of 23 whilst he was writing the piece, which explains some of the *Requiem's* contemplative nature. The Requiem was premiered in 2010 at the Sheldonian in Oxford and quickly gained popularity so that it is now performed widely. There are many settings of the Requiem, some of them choral masterpieces, but Chilcott has chosen his own personal approach, which closely mirrors the texts he has chosen. Chilcott was also clear that he saw both a liturgical and concert place for his Requiem.

'Grant them eternal rest, O Lord', 'Let perpetual light shine upon them' and 'Thou knowest Lord the secrets of our hearts', the only movement sung in English, typify Chilcott's approach.

Bob Chilcott has a very close association with Fauré's *Requiem* which he sang every other year at King's. He was the boy soprano soloist for 'Pie Jesu' in the 1967 recording by King's College Choir, conducted by Philip Ledger, one of the best-selling recordings of the work. This long association with the Fauré influenced him in the writing of his own Pie Jesu, also for a soprano soloist.

The Requiem has a soprano and tenor soloist.

Requiem

Introit and Kyrie

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem. Exaudi orationem meam.

*Ad te omnis caro veniet. Kyrie eleison.
Christe eleison.*

Offertorio

Domine Jesu Christe, Rex gloriae, libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu.

Libera eas de ore leonis, ne absorbeat tartarus, ne cadant in obscurum.

Hostias et preces tibi, Domine, laudis offerimus.

Tu suscipe, pro animabus illis, quarum hodie memoriam facimus.

Fac eas, Domine, de morte transire ad vitam, quam olim Abrahae promisisti et semini ejus.

Pie Jesu

Pie Jesu Domine, dona eis requiem.

Pie Jesu Domine, dona eis sempiternam requiem.

Sanctus

Sanctus, sanctus, sanctus Dominus Deus Sabaoth.

Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini.

Hosanna in excelsis.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem, sempiternam requiem.

Lux aeterna

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Requiem aeternam.

Introit and Kyrie

Grant them eternal rest, O Lord, and light perpetual shine on them.

Thou art praised in Sion, O God, and homage shall be paid to thee in Jerusalem. Hear my prayer.

All flesh shall come before thee. Lord have mercy. Christ have mercy.

Offertorio

Lord Jesus Christ, King of glory, free the souls of all the faithful departed from the pains of hell and from the deep pit.

Free them from the jaws of the lion, lest hell engulf them, lest they fall into darkness.

In praise we offer to thee, Lord, sacrifices and prayers. Receive them for the souls of those we remember this day.

Make them, Lord, pass from death to life, as thou didst promise Abraham and his seed.

Pie Jesu

Gentle Lord Jesus, grant them rest.

Gentle Lord Jesus, grant them eternal rest.

Sanctus

Holy, holy, holy Lord God of Hosts. Heaven and earth are full of Thy glory. Hosanna in the highest. Blessed is He who cometh in the name of the Lord. Hosanna in the highest.

Agnus Dei

O Lamb of God, that takest away the sins of the world, grant them rest, eternal rest.

Thou knowest Lord

Thou knowest, Lord, the secrets of our hearts; shut not thy merciful ears to our prayer; but spare us, Lord most holy, O God most mighty, O holy and most merciful Saviour, thou most worthy Judge eternal, suffer us not, at our last hour, for any pains of death, to fall from thee.

Lux aeterna

Eternal light shine on them, O Lord, with thy saints for ever, for thou art good. Grant them eternal rest, O Lord, and light perpetual shine upon them.

Eternal rest.

Joseph Phibbs (b. 1974)

Choral Songs of Homage



Joseph Phibbs was born in London and studied at The Purcell School with the support of a Suffolk County Council scholarship, before continuing his education at King's College London (B.Mus, M.Mus) where he graduated with First Class Honours, and Cornell University NY (DMA). His teachers have included Param Vir, Sir Harrison Birtwistle, and Steven Stucky, and his works have received widespread performances in the UK and beyond, including at the BBC Last Night of the Proms. He has been composer-in-residence at the Exon Singers Festival (2010) and the 2011 Presteigne Festival.

Since 2003 Phibbs has combined his composing career with the promoting of Benjamin Britten's music, and was made a director of the Britten Estate in 2008. He is currently a visiting member of staff at the Purcell School and King's College London, and composer-in-residence at Aldeburgh Music Club.

Choral Songs of Homage was commissioned by the Aldeburgh Music Club to celebrate the centenary of their founder, Benjamin Britten. The opening song, *Praise*, begins where Britten left off, echoing the two-note opening melodic figure of his final work, the uncompleted cantata *Praise We Great Men*. *Hush-a-ba Birdie*, a setting of a traditional Scottish lullaby, is generally quick, the galloping 'wild deer' and 'ringing bells' evoked in a virtuoso piano accompaniment, before the song closes with a sense of repose and calm. *I saw Eternity the other night* draws upon one of Henry Vaughan's most transcendental texts: a mystical contemplation of night, time, and space, featuring an array of closely-interwoven melodic lines and soft, sustained chords. The work closes in celebratory style with *Good Morrow* ('Pack, clouds, away, and welcome day! With night we banish sorrow.'): a lover, eagerly awaiting his beloved, appeals to the natural world around him to "give my love good morrow".

Choral Songs of Homage

1. Praise

Praise

2. Hush-a-ba birdie

Hush-a-ba birdie, croon, croon
The sheep are gane to the siller wood,
An the cows are gane to the broom, broom,
An it's braw milking the kye, kye,
The birds are singing, the bells are ringing
An the wild deer go galloping by.
The gaits are gane to the mountain hie
An they'll no be hame till noon.

Traditional Scottish lullaby

(*siller* silver; *braw* nice; *gaits* goats)

3. I saw Eternity the other night

I saw Eternity the other night
Like a great Ring of pure and endless light
All calm as it was bright,
And round beneath it, Time in hours, days, years
Driv'n by the spheres
Like a vast shadow mov'd, In which the world
And all her train were hurl'd.

Henry Vaughan (1621/2-1695), from *The World*

4. Good Morrow

Pack, clouds, away, and welcome, day!
With night we banish sorrow.

Sweet air, blow soft, mount, lark, aloft
To give my Love good morrow.
Wings from the wind to please her mind,
Notes from the lark I'll borrow:
Bird, prune thy wing, nightingale, sing,
To give my Love good morrow!
To give my Love good morrow
Notes from them all I'll borrow.

Thomas Heywood (1574?-1641)



Benjamin Britten **1975**

Photo taken by Victor Parker
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Zoltan Kodaly 1882-1967

Missa Brevis

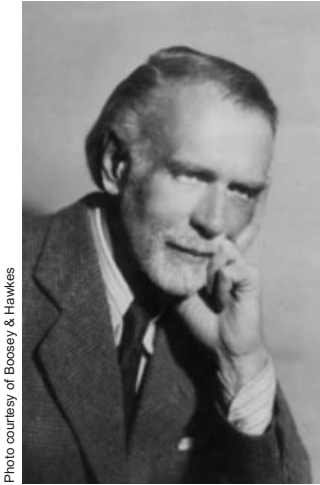


Photo courtesy of Boosey & Hawkes

Zoltan Kodaly (1882-1967) was a Hungarian composer, ethno-musicologist and educationist perhaps best known today for his Kodaly Method of teaching music. Kodaly was a composer of some considerable distinction with stage works, orchestral, chamber and choral music at the heart of his output.

For many years Kodaly was a professor at the Franz Liszt Academy of Music in Budapest, where he was a close colleague and friend of Bela Bartok.

Kodaly had fallen out with Hungary's pro-Nazi government for his refusal to divorce his wife who was Jewish and the *Missa Brevis* was written against this background, the turmoil in Hungary and the impending battle for Budapest between the Soviets and Nazis.

It is uncertain exactly when Kodaly wrote the *Missa Brevis*; between 1942 and 1943 is thought to be most likely. The Mass had its first performance on 11th February 1945 when Kodaly and his wife were sheltering in the basement of the Budapest Opera House during the siege of the capital. The performance took place in one of the opera house's cloakrooms! The British premiere was in 1948 at the Three Choirs Festival.

The *Missa Brevis* is influenced by Gregorian chant, Palestrina, Bach, Handel, Dohnanyi and also by Hungarian folk music, something in which both Kodaly and Bartok were passionately interested. This mixture gives a very wide and interesting musical palette, which has many lovely, musically interesting and exciting moments. There are some wonderful high soli soprano parts, reaching top C, and I am grateful to Ben Parry for arranging the three young singers, two of whom are his daughters, to take these parts

Missa Brevis

Introitus (organ only)

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Gloria

*Gloria in excelsis Deo et in terra pax hominibus
bonae voluntatis.*

*Laudamus te, benedicimus te, adoramus te,
glorificamus te.*

*Gratias agimus tibi propter magnam gloriam
tuam, Domine Deus, Rex caelestis, Deus Pater
omnipotens.*

*Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris, qui tollis
peccata mundi, miserere nobis.*

*Qui tollis peccata mundi,
suscipe deprecationem nostram.*

*Qui sedes ad dexteram Patris,
miserere nobis.*

*Quoniam tu solus sanctus, tu solus Dominus, tu
solus Altissimus, Jesu Christe, cum sancto Spiritu,
in Gloria Dei Patris. Amen.*

Credo

*Credo in unum Deum, Patrem omnipotentem,
factorem caeli et terrae, visibilium omnium et
invisibilium, et in unum Dominum Jesum
Christum, Filium Dei unigenitum, et ex Patre
natum ante omnia saecula:*

*Deum de Deo, lumen de lumine, Deum verum de
Deo vero, genitum non factum, consubstantialem
Patri, per quem omnia facta sunt: qui propter nos
homines et nostrum salutem, descendit de caelis:*

*Et incarnatus est de Spiritu Sancto, ex Maria
Virgine, et homo factus est.*

*Crucifixus etiam pro nobis; sub Pontio Pilato
passus et sepultus est.*

*Et resurrexit tertia die secundum Scripturas; et
ascendit in caelum;*

sedet ad dexteram Patris;

*et iterum venturus est cum Gloria judicare vivos et
mortuos; cujus regni non erit finis.*

*Et in Spiritum Sanctum Dominum et
vivificantem, qui cum Patre et Filio simul
adoratur et conglorificatur; qui locutus est per
Prophetas.*

Entrance (organ only)

Kyrie

Lord have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.

Gloria

Glory be to God in the highest and in earth peace,
good will towards men.

We praise thee, we bless thee, we adore thee,
we glorify thee.

We give thee thanks for thy great glory,
O Lord God, heavenly King, God the Father
almighty.

O Lord, the only-begotten Son, Jesus Christ: O Lord
God, Lamb of God, Son of the Father, that takest
away the sins of the world, have mercy upon us.

Thou that takest away the sins of the world,
receive our prayer.

Thou that sittest at the right hand of the Father,
have mercy upon us.

For thou art holy, thou only art the Lord, thou only,
O Christ, with the Holy Ghost, art the Most High, in
the glory of God the Father. Amen.

Credo

I believe in one God, the Father almighty, maker of
heaven and earth, and of all things visible and
invisible: and in one Lord Jesus Christ, the only-
begotten Son of God, begotten of his Father before
all worlds:

God of God, Light of Light, very God of very God,
begotten not made, being of one substance with the
Father, by whom all things were made; who for us
and our salvation, came down from heaven,
and was incarnate by the Holy Ghost of the Virgin
Mary, and was made man.

He was crucified also for us: He suffered under
Pontius Pilate, and was buried, and the third day he
rose again according to the scriptures, and ascended
into heaven and sitteth at the right hand of the
Father. And He shall come again with glory to judge
the quick and the dead: whose kingdom shall have
no end.

And (I believe) in the Holy Ghost, the Lord, Giver
of life, who with the Father and the Son is
worshipped and glorified; who spoke through the
prophets.

Et unam sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen.

Sanctus

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.

Benedictus

Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Agnus Dei

*Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi, dona nobis pacem.*

Ite, missa est (organ only)

And (I believe) in one holy, catholic and apostolic Church. I acknowledge one baptism for the remission of sins and I look for the resurrection of the dead, and the life of the world to come. Amen.

Sanctus

Holy, holy, holy, Lord God of Sabaoth. Heaven and earth are full of Thy glory. Hosanna in the highest.

Benedictus

Blessed is He who cometh in the name of the Lord. Hosanna in the highest.

Agnus Dei

Lamb of God, that takest away the sins of the world, have mercy on us.
Lamb of God, that takest away the sins of the world, grant us peace.

Dismissal (organ only)



Budapest in 1945 seen from Castle Hill with the destroyed Danube bridges.

PERFORMERS



EDMOND FIVET

conductor

Edmond Fivet has been a major force in British music education, having been Director of the Royal College of Music Junior Department and serving, for eighteen years, as Principal of the Royal Welsh College of Music and Drama.

Since retiring to Suffolk he has become increasingly involved in local music making, first conducting the Aldeburgh Music Club Choir in May 2007 in a programme that included Beethoven *Mass in C*, followed by a performance of the Mozart *Requiem* with the Phoenix Singers in November. Edmond was appointed Music Director of Aldeburgh Music Club in 2008 and was Music Director of the Phoenix Singers from 2009 to 2012. Concerts have included Handel *Messiah*; Mozart *Mass in C Minor* and *Coronation Mass*; Rossini *Petite Mass*; Walton *Belshazzar's Feast*; Haydn *Creation*; Fauré *Requiem*; Haydn *Nelson Mass* and Schubert *Mass in G* and *Mass in E flat*; Orff *Carmina Burana*; Lambert's *Rio Grande*; Mendelssohn *Elijah* and Verdi *Requiem*.

2008 also saw the formation of the Prometheus Orchestra, which Edmond conducts, and which has given concerts in Ipswich, Bury St Edmunds, Aldeburgh, Orford, Framlingham, Woodbridge and Snape Maltings. Programmes have included a range of Haydn, Mozart and Beethoven symphonies, Elgar, Grieg, Wagner and Schubert. Prometheus Orchestra played a major part in the 2011 and 2012 William Alwyn Festival.

Edmond has conducted many talented youth orchestras and ensembles including performances of Shostakovich's Fifth and Tchaikovsky's Fourth Symphonies, and has conducted two major chamber orchestra tours, including Bach's Violin Concertos with the then young Daniel Hope. In 2007 he conducted two performances of Britten's *Noye's Fludde* in Cardiff. A widely experienced adjudicator, examiner and consultant, Edmond has worked at home and overseas.

Edmond is Chairman of the Bury St Edmunds Concert Club and the national Chair of Making Music's Concert Promoters Group.

He was appointed a CBE in the Queen's 2008 Birthday Honours for services to music and education.



ZOË BONNER

soprano

British soprano Zoë Bonner is based in her favourite city, London and performs a wide variety of music as part of a busy portfolio career. As a concert soloist, Zoë sings with choral societies across the UK. Television and Radio appearances include BBC *Songs of Praise*, Radio 4's *Daily Service*, Kombat Opera's *Question Time Out* (BBC Two), Radio 3's *In Tune* and Tony Palmer's 2011 film *Holst - In The Bleak Midwinter* for BBC Four. In ensemble, Zoë has performed across Europe with the Orchestra of the Age of Enlightenment, madrigal quintet Ruby Throat and the Gabrieli Consort.

On the operatic stage, Zoë has strutted in her underwear in the title role of Monteverdi's *The Coronation of Poppea* (OperaUpClose), died horribly in Latin as Hyacinthus in Mozart's *Apollo et Hyacinthus* (Rose Opera) and triumphed over evil and sea monsters alike as Arianna in Handel's *Giustino* (TCM Opera Co.) to excellent reviews. Most recently, she created the role of Leo (formerly known as Leporello) in a radical new production of *Don Giovanni* at Heaven Nightclub in London. Zoe is a keen pedagogue and is currently acting as vocal consultant on *Darling of The Day* at the Union Theatre, London, as well as running group workshops and giving individual singing lessons.



GREG TASSELL

tenor

Born into a farming family in Kent, Greg Tassell was a chorister at Durham Cathedral and choral scholar at Exeter Cathedral, subsequently studying at the Royal Academy of Music. Greg was a finalist at both the London Handel and the London Bach Singing Competitions and made his debut at the Wigmore Hall singing under Matthew Halls with The King's Consort.

Opera engagements include Albert in *Albert Herring* (Co-Opera Co and Surrey Opera) and Badger in *Fantastic Mr Fox* for English Touring Opera.

He has recently sung Bach's *St John Passion* in Krakow, Poland with the Krakow Academy of Music, Britten's *St Nicolas* with Cambridge Choral Society and *Messiah* for the London Handel Festival. Recitals include the 2012 London Handel Festival, Britten's *Les Illuminations*, Finzi's *Dies Natalis*, and Britten's *Serenade for Tenor, Horn and Strings* at the Purcell

Photo courtesy of Antonia Couling

PERFORMERS

Room, as well as a Valentine's Day recital with pianist Jonathan Wikeley. Two recordings are due for release later this year: his debut album of English Songs by Dibdin, Stanford and Elgar with pianist Gary Branch, and London Early Opera's album 'Handel at Vauxhall'. Greg is passionate about English Song and is a trustee of the John Kerr Award for Early English Song.

PROMETHEUS ENSEMBLE

flute

Debbie Rogers

horn

Kay Dawson

organ

William Saunders

oboe

Rob Rogers

timpani

Ian Chopping

piano

Christian White

clarinet

Cliff Wybrow



60th Anniversary Concert at Orford Church on Saturday 10 March 2012.

ALDEBURGH MUSIC CLUB CHOIR

soprano

Maggie Beale
Lesley Bennion
Juliet Brereton
Sylvia Catchpole
Hazel Cox
Pris Forrest
Shirley Fry
Helen Geldart
Phillipa Godwin
Belinda Grant
Jan Green
Liz Hamilton
Camilla Haycock
Claire Hemingway*
Louise Holdsworth
Chris Ive
Penny Kay
Anne Lonsdale
Wendy Marshall
Linda Martin
Rosemary Martin*
Jenny Mullan
Liz Page
Suki Pearce
Sandra Saint
Trudie Saunders*
Patricia Schreiber
Lindy Spearing
Sylvia Taylor
Angela Williams
Carol Wood

alto

Jean Clouston
Elizabeth Donovan
Mary Garner*
Julie Griffiths
Diana Hiddleston
Gwyneth Howard
Rosemary Jones
Auriol Marson
Maggie Menzies*
Anne Morris
Frances Osborn
Judith Payne
Elspeth Pearson
Norma Pitfield
Heather Richards

tenor

John Beale
Charles Burt
Craig Cameron
Peter Fife
Robin Graham
Colin Hamilton
Peter Howard-Dobson
Perry Hunt
Doug Ireland
Ian Kennedy
Guy Marshall
Michael McKeown
Veronica Posford
Alan Thomas

bass

Kenneth Cordeiro
Jack Firman
David Greenwood
Tim Hughes
Graeme Kay*
David Madel
Chris Mattinson
Michael Pearce
John Sims
David Smith
John Tipping

**Guest singers*

The lists of performers were correct at the time of going to press.

ALDEBURGH MUSIC CLUB

Aldeburgh Music Club celebrated its 60th anniversary year in 2012 and is celebrating Britten's Centenary in 2013. The Club, founded by Benjamin Britten and Peter Pears, has evolved over the years into one of East Anglia's leading choral societies with over 100 members and 120 patrons. The choir rehearses on Tuesday evenings from September to May. We always welcome new singers. Our purpose is to share the enjoyment of making music to the highest possible standard. The Club organises three major concerts a year in which we are joined by professional soloists and orchestras, and is a regular visitor to Snape Maltings Concert Hall.

Our repertoire includes a broad portfolio of oratorio and religious music, contemporary and commissioned works. In 2012 we performed the world premieres of *Home from the Sea* by Elis Pehkonen and *Merman* by our composer-in-residence for 2011/12, Joanna Lee. This work was commissioned by AMC to celebrate the 60th anniversary of the Club. In May 2013 at Orford Church, we will perform the world premiere of *Choral Songs of Homage* by Joseph Phibbs, which has been commissioned by AMC to celebrate the Britten centenary. Joseph Phibbs is the Aldeburgh Music Club composer-in-residence for 2013.

Aldeburgh Music Club is a registered charity, a member of Making Music, and a member of the Britten 100 Familiar Fields project to celebrate the centenary of Benjamin Britten in 2013.

ALDEBURGH MUSIC CLUB COMMITTEE 2012-2013

<i>Chairman</i>	David Smith	<i>Director of Music</i>	Edmond Fivet CBE
<i>Vice Chairman</i>	Chris Mattinson	<i>Orchestral Manager</i>	Liz Page
<i>Hon Treasurer</i>	Perry Hunt	<i>Rehearsal Accompanist</i>	Christian White
<i>Hon Secretary</i>	Auriol Marson		
<i>Marketing</i>	Penny Kay	<i>President</i>	Humphrey Burton CBE
<i>Patrons Administrator</i>	Peter Howard-Dobson	<i>Vice Presidents</i>	Alan Britten CBE Robin Leggate
<i>Social Secretary</i>	Juliet Brereton		
<i>Concert Manager</i>	Penny Kay	<i>President Emeritus</i>	Rae Woodland

Humphrey Burton is best known for his music broadcasting. Joining the BBC in 1955 he was, by 1965, the first Head of the new Music and Arts Department. He went on to be a founder member of London Weekend Television as Head of Drama, Arts & Music and later edited and hosted the arts magazine *Aquarius*. He returned to the BBC in 1975 to head Music and Arts again. He hosted *Omnibus* and then inaugurated *Arena* and the long-running series *Young Musician of the Year*. For the past 30 years he has combined freelance activity as a director of televised opera and concerts with work as an impresario, broadcaster and biographer. Now resident in Aldeburgh, Humphrey is fully involved in music, nationally and internationally, whilst being an energetic champion of amateur music through the Aldeburgh Music Club.

Alan Britten had a long and notable career in the oil industry, followed by service as Chairman of the English Tourism Council. Throughout that time, he maintained his musical interests and was a regular visitor to Aldeburgh Festivals. From 1989-1999 he served on the Council of what was then the Aldeburgh Foundation, after which he was appointed President of the Friends of Aldeburgh Music, a position which he still holds. He is an Honorary Fellow of the Trinity Laban Conservatoire. He is also a Board member of Trinity College London, and a member of the Britten-Pears Local Liaison Committee. As Benjamin Britten's nephew, Alan represents a direct link with one of the Aldeburgh Music Club's founding fathers and we especially value his support for what he describes as 'one of my uncle's outstanding legacies'.

Robin Leggate. After studying at the RNCM and at Snape Summer School, with Peter Pears, Robin Leggate joined the Royal Opera House, Covent Garden as a principal tenor in 1976. Over the following 35 years, he sang over 900 performances there. He left the company in 2001 to concentrate on larger roles internationally and sang many Britten operas in Europe and America. In concert, he has sung most of the standard repertoire, notably Handel, Mozart, Beethoven and Britten. Robin retired to live in Suffolk in 2011.

PRESIDENTS

1959-86	Peter Pears
1988-2010	Rae Woodland
2010-	Humphrey Burton

VICE-PRESIDENTS

1959-76	Benjamin Britten
1959-84	Imogen Holst
1977-2010	Rosamund Strode
2003-2013	Valerie Potter
2010-	Alan Britten
2013-	Robin Leggate

DIRECTORS OF MUSIC

1952-61	Imogen Holst
1961-62	Monica Venn
1963-64	John Boyce
1964-71	Rosamund Strode
1971-79	W H Swinburne
1979-86	Monica Morland
1986-2001	Philip Reed
2001-07	Philip Simms
2007-	Edmond Fivet

Aldeburgh Music Club in rehearsal at Snape Maltings.



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Support of every sort is vital for the success of Aldeburgh Music Club. This can be contributed in a practical way, for example by helping with concert arrangements, or by becoming a Friend, Sponsor or Patron.

If you are thinking of supporting AMC please contact our Honorary Secretary, Mrs Auriol Marson (Tel: 01728 602217), in the first instance.

FRIENDS

Friends pay an annual subscription of 50p plus £15 per ticket for 'The Friends of AMC 100 Club Draw' which has prizes of £20 to £100. Each ticket is valid for every draw during the year.

PATRONS

By becoming a Patron you can help to underwrite our concerts. Your name is listed (if you wish) in our concert programmes and you are invited to social events. The suggested minimum annual subscription is £100, or £125 for a couple, but we hope that people who are able to contribute more will be generous enough to do so.

Our Patrons Administrator is Mr Peter Howard-Dobson (Tel: 01728 452049).

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We welcome sponsorship from companies, organisations and individuals. This may be in the form of support for a particular concert, soloists, orchestral players, publication, or more broadly supporting our concert and educational activities.

For further information, please contact the AMC Chairman, David Smith (Tel: 01728 638793).

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Concert Season 2013/14

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Britten	<i>Te Deum in C</i>	
Britten	<i>Advance Democracy and Pacifist March</i>	
Britten	<i>Russian Funeral Music</i>	
Joanna Lee	<i>Merman</i>	
Joseph Phibbs	<i>Choral Songs of Homage</i>	
Britten	<i>There is no Rose; The Evening Primrose; Philip's Breeches</i>	
Purcell	<i>Funeral Music for Queen Mary</i>	
Britten	<i>Jubilate Deo</i>	
<i>National Anthem</i>	arr. Britten re-arranged John Jermy	

22 March 2014: Snape Maltings Concert Hall at 7.30pm

BACH *B MINOR MASS*

Soloists: Zoë Brown *soprano*, Sally Bruce Payne *alto*,
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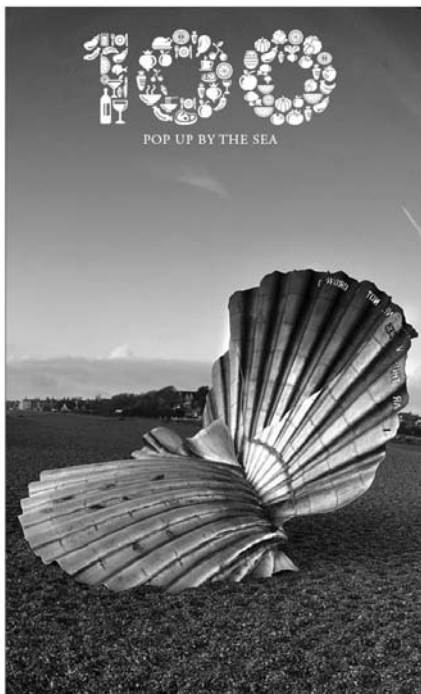
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