

A portrait of Johann Sebastian Bach, wearing a white powdered wig and a dark blue coat with silver buttons. He is holding a small piece of paper with handwritten text in his left hand.

Saturday 22 March 2014
Snape Maltings Concert Hall

Aldeburgh Music Club

BACH
Mass in B minor



Aldeburgh Music Club

founded by Benjamin Britten in 1952

Aldeburgh Music Club is a Registered Charity No 1000990

W E L C O M E

FROM THE DIRECTOR OF MUSIC

In recent years the AMC Choir has performed some of the great choral works in the repertoire at Snape Maltings.

These performances have included Handel *Messiah*, Mendelssohn *Elijah*, Verdi *Requiem*, Mozart *Requiem* and *Great C minor Mass*, Schubert *Mass in Eb* and Walton *Belshazzar's Feast*.

Tonight another great work in the western musical tradition, Bach's *Mass in B minor*, is being performed. The AMC Choir have enjoyed rehearsing and working hard on the Mass, which is a considerable undertaking as the choruses are numerous, difficult and require much vocal stamina.

I do hope you enjoy tonight's performance which, in addition to the choruses, contains wonderful arias and duets from the soloists and virtuosic playing from the Suffolk Baroque Players.

Our next performance at Snape Maltings is on Saturday 17th May which, in complete contrast to tonight, is a 'A Night at the Opera.' Book early as I am sure seats will sell quickly and I would not want you to miss out on a stimulating evening's music.

Edmond Fivet

Director of Music

Front cover

Portrait of J.S.Bach, aged 61, by Elias Gottlob Haussmann (1695-1774)

*This concert is dedicated to the memory of Paddy and Julyan Heazell.
Paddy Heazell, former Vice-chairman, Treasurer, patron and member of AMC.*

Saturday 22 March 2014 at 7.30pm
Snape Maltings Concert Hall

J. S. BACH

Mass in B minor

BWV 232

I. Missa

Interval (20 minutes)

II. Symbolum Nicenum

III. Sanctus

IV. Osanna, Benedictus, Agnus Dei

Zoë Brown *soprano*

Sally Bruce-Payne *mezzo soprano*

Christopher Bowen *tenor*

Matthew Kellett *bass*

Aldeburgh Music Club Choir

Suffolk Baroque Players

Edmond Fivet *conductor*



Aldeburgh Music Club

founded by Benjamin Britten in 1952

Aldeburgh Music Club is a Registered Charity No 1000990

Supported by

SUFFOLK
COTTAGE HOLIDAYS
A member of the Ready to Travel group

W E L C O M E

FROM THE CHAIRMAN

Welcome to the second concert of the Aldeburgh Music Club 2013/14 season.

Singing and being a member of a choir has grown significantly in popularity over recent years and has gained wide appeal to all age groups through the television programmes presented by Gareth Malone. The health benefits from singing are well known but of equal importance are the friendships made from being part of a choir and the enjoyment gained from performing together some of the world's greatest music. You will no doubt have heard people say "I cannot sing" – it is very seldom the case. Virtually everyone can sing provided they are given encouragement and support. Aldeburgh Music Club is very proud of its tradition of helping and training members to sing at the highest possible standard and we always welcome new members, whether they be experienced singers or beginners.

Tonight's concert, Bach's *Mass in B minor*, is one of the most demanding choral works for any choir to undertake, requiring considerable vocal skills. It is one of his last compositions and arguably his greatest and most beautiful choral work. We hope you enjoy what will be a very memorable evening.

Aldeburgh Music Club is indebted to the generous help and support of over 120 Patrons, to our corporate sponsors Big House Holidays and Suffolk Cottage Holidays, and for many donations and gifts.

David R Smith

SUFFOLK
COTTAGE HOLIDAYS

A member of the Ready to Travel group

BIG HOUSE
HOLIDAYS
BHH

A member of the Ready to Travel group

Johann Sebastian Bach (1685-1750)

Mass in B minor



It is somewhat startling to realise that Bach's *Mass in B minor* was only published in 1845, nearly a hundred years after his death in 1750.

For a work which is recognised as one of the supreme choral compositions there is still much uncertainty and many differing views on its history, for what occasion or occasions it was written and when it was first performed. A number of these issues do have some more clarity after many years of research and recent recordings of the Mass have cast new light in these areas.

The *B minor Mass* was not conceived as a whole and it is thought that parts of the Mass were written and performed as early as 1724, with additions and alterations composed between 1742 and its completion in 1749, the year before Bach's death. The Mass was certainly not written to be sung by a large chorus. It is most likely that the various parts of the Mass were performed with soloists and a modestly sized choir singing the choruses in a church setting. The first performance of the complete Mass was not until the late 19th century.

The idea of singing the Mass with large choirs came about in Victorian times, when the music was first published. The composer Mendelssohn, through family and other connections, did much to promote, revive and regenerate Bach's large scale choral music which, until the mid nineteenth century, was virtually unknown, unlike many of his smaller works. Mendelssohn's enthusiasm included a performance of Bach's *Matthew Passion* in 1829, probably heard for the first time outside Leipzig a hundred years earlier. The style of this Bach revival was for large choral forces and suitably large

MUSIC

orchestras to support them. There is nothing inherently wrong with this; indeed it could be argued that any large choral group should not be excluded from any great music just because of its size.

Tonight the AMC Choir is moderately large, some 130 strong when including our guest singers. The Orchestra is the Suffolk Baroque Players, playing in a stylistically sympathetic way on baroque instruments, which both allows the Choir to shine through the music's texture and the intricate, beautiful and mellifluous orchestral lines to be clearly heard.

Mendelssohn was also influenced in his own choral writing by Bach's work and Beethoven knew about the *B minor Mass*, but could not obtain a copy when he was composing his *Missa Solemnis*.

Whatever its provenance the Mass is the culmination of Bach's life of composition and it clearly displays his mastery of solo vocal, choral and orchestral writing. Alberto Basso writes of the Mass – 'The *Mass in B minor* is the consecration of a whole life: started in 1733 for 'diplomatic' reasons, it was finished in the very last years of Bach's life, when he had already gone blind. This monumental work is a synthesis of every stylistic and technical contribution the Cantor of Leipzig (Bach) made to music. But it is also the most astounding spiritual encounter between the worlds of Catholic glorification and the Lutheran cult of the cross.'

Performing or listening to the Mass is a spiritual and life enhancing journey.

The *Mass in B minor* is in four main sections –

Kyrie and Gloria

Symbolum Nicenum (Nicene Creed)

Sanctus

Osanna, Benedictus, Agnus Dei and Dona nobis pacem

Mass in B minor

BWV 232

1. Missa

1. Kyrie

Kyrie eleison.

2. Christe

Christe eleison.

3. Kyrie

Kyrie eleison.

4a. Gloria

Gloria in excelsis Deo.

4b. Et in terra pax

Et in terra pax hominibus bonae voluntatis.

5. Laudamus te

*Laudamus te, benedicimus te,
adoramus te, glorificamus te.*

6. Gratias agimus tibi

Gratias agimus tibi propter magnam gloriam tuam.

7a. Domine Deus

*Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe altissime.
Domine Deus, Agnus Dei, Filius Patris.*

7b. Qui tollis

*Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.*

8. Qui sedes

*Qui sedes ad dexteram Patris,
miserere nobis.*

9a. Quoniam tu solus sanctus

*Quoniam tu solus sanctus, tu solus Dominus,
tu solus Altissimus, Jesu Christe.*

9b. Cum Sancto Spiritu

*Cum Sancto Spiritu in gloria Dei Patris,
Amen.*

1. Kyrie

Lord, have mercy upon us.

2. Christe

Christ, have mercy upon us.

3. Kyrie

Lord, have mercy upon us.

4a. Gloria

Glorify to God in the highest,

4b. Et in terra pax

And peace on earth, good will towards men.

5. Laudamus te

We praise thee, we bless thee,
we worship thee, we glorify thee.

6. Gratias agimus tibi

We thank thee for thy great glory.

7a. Domine Deus

Lord God, heavenly King,
God the Father Almighty.
O Lord, the only-begotten Son, Jesus Christ, the
Most High. Lord God, Lamb of God, Son of the
Father.

7b. Qui tollis

Thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.

8. Qui sedes

Thou that sittest at the right hand of God the
Father, have mercy upon us.

9a. Quoniam tu solus sanctus

For thou only art holy, thou only art the Lord,
thou only art the Most High, Jesus Christ.

9b. Cum Sancto Spiritu

With the Holy Spirit in the glory of God the
Father, Amen.

MUSIC

II. Symbolum Nicenum

10. *Credo in unum Deum*

Credo in unum Deum.

11. *Patrem omnipotentem*

*Patrem omnipotentem,
factorem coeli et terrae,
visibilibus omnium et invisibilibus.*

12. *Et in unum Dominum*

*Et in unum Dominum, Jesum Christum,
Filium Dei unigenitum, et ex Patre natum ante
omnia saecula, Deum de Deo, lumen de lumine,
Deum verum de Deo vero, genitum non factum,
consubstantiali Patri, per quem omnia facta
sunt. Qui propter nos homines et propter nostram
salutem descendit de caelis.*

13. *Et incarnatus est*

*Et incarnatus est de Spiritu Sancto
ex Maria virgine, et homo factus est.*

14. *Crucifixus*

*Crucifixus etiam pro nobis sub Pontio Pilato,
passus et sepultus est.*

15. *Et resurrexit*

*Et resurrexit tertia die secundum Scripturas, et
ascendit in caelum, sedet ad dexteram Patris, et
iterum venturus est cum gloria, iudicare vivos et
mortuos, cujus regni non erit finis.*

16. *Et in Spiritum sanctum*

*Et in Spiritum sanctum Dominum
et vivificantem, qui ex Patre Filioque procedit;
qui cum Patre et Filio simul adoratur,
et conglorificatur, qui locutus est per Prophetas.
Et unam sanctam catholicam et apostolicam
ecclesiam.*

17a. *Confiteor*

*Confiteor unum baptisma in remissionem
peccatorum.*

17b. *Et expecto*

*Et expecto resurrectionem mortuorum, et vitam
venturi saeculi. Amen.*

10. *Credo in unum Deum*

I believe in one God.

11. *Patrem omnipotentem*

The Father Almighty,
maker of heaven and earth,
and of all things visible and invisible.

12. *Et in unum Dominum*

And in one Lord, Jesus Christ, the only-begotten
Son of God, eternally begotten of the Father,
God of God, Light of Light,
true God of true God, begotten not made,
being of one substance with the Father, by whom
all things were made. Who for us and for our
salvation came down from heaven.

13. *Et incarnatus est*

And was incarnate by the Holy Ghost of the
Virgin Mary, and was made man.

14. *Crucifixus*

For our sake He was crucified under Pontius
Pilate, suffered and was buried.

15. *Et resurrexit*

On the third day He rose again in accordance
with the Scriptures and ascended into heaven,
and sitteth on the right hand of the Father; and
He shall come again in glory to judge the quick
and the dead, and His kingdom shall have no
end.

16. *Et in Spiritum sanctum*

And I believe in the Holy Ghost, the Lord and
Giver of Life, who proceedeth from the Father
and the Son, who with the Father and the Son
together is worshipped and glorified, who spoke
through the prophets. And I believe in one holy,
Catholic and Apostolic Church.

17a. *Confiteor*

I acknowledge one baptism for the forgiveness
of sins.

17b. *Et expecto*

And I look for the resurrection of the dead, and
the life of the world to come. Amen.

III. Sanctus

18a. Sanctus

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.

18b. Pleni sunt coeli

Pleni sunt coeli et terra gloria ejus.

18a. Sanctus

Holy, holy, holy, Lord God of Hosts.

18b. Pleni sunt coeli

Heaven and earth are full of Thy glory.

IV. Osanna, Benedictus, Agnus Dei

19. Osanna

Osanna in excelsis.

20. Benedictus

Benedictus qui venit in nomine Domini.

21. Osanna repetatur

Osanna in excelsis.

22. Agnus Dei

*Agnus Dei qui tollis peccata mundi,
miserere nobis.*

23. Dona nobis pacem

Dona nobis pacem.

19. Osanna

Hosanna in the highest.

20. Benedictus

Blessed is He, who cometh in the name of the Lord.

21. Osanna repetatur

Hosanna in the highest.

22. Agnus Dei

O Lamb of God, that takest away the sins of the world, have mercy upon us.

23. Dona nobis pacem

Grant us peace.

Johann Sebastian Bach.

PERFORMERS



EDMOND FIVET *conductor*

Edmond Fivet has been a major force in British music education, having been Director of the Royal College of Music Junior Department and serving, for eighteen years, as Principal of the Royal Welsh College of Music and Drama.

Since retiring to Suffolk he has become increasingly involved in local music making, first conducting the Aldeburgh Music Club Choir in May 2007 in a programme that included Beethoven *Mass in C*, followed by a performance of the Mozart *Requiem* with the Phoenix Singers in November. Edmond was appointed Music Director of Aldeburgh Music Club in 2008 and was Music Director of the Phoenix Singers from 2009 to 2012. Concerts have included Handel *Messiah*; Mozart *Mass in C Minor* and *Coronation Mass*; Rossini *Petite Messe*; Walton *Belshazzar's Feast*; Haydn *Creation*; Fauré *Requiem*; Haydn *Nelson Mass* and Schubert *Mass in G* and *Mass in E flat*; Orff *Carmina Burana*; Lambert's *Rio Grande*; Mendelssohn *Elijah* and Verdi *Requiem*.

2008 also saw the formation of the Prometheus Orchestra, which Edmond conducts, and which has given concerts in Ipswich, Bury St Edmunds, Aldeburgh, Orford, Framlingham, Woodbridge and Snape Maltings. Programmes have included a range of Haydn, Mozart and Beethoven symphonies, Elgar, Grieg, Wagner and Schubert. Prometheus Orchestra played a major part in the 2011, 2012 and 2013 William Alwyn Festival.

Edmond has conducted many talented youth orchestras and ensembles including performances of Shostakovich's Fifth and Tchaikovsky's Fourth Symphonies, and has conducted two major chamber orchestra tours, including Bach's Violin Concertos with the then young Daniel Hope. In 2007 he conducted two performances of Britten's *Noye's Fludde* in Cardiff. A widely experienced adjudicator, examiner and consultant, Edmond has worked at home and overseas.

Edmond is Chairman of the Bury St Edmunds Concert Club and the national Chair of Making Music's Concert Promoters Group. He was appointed a CBE in the Queen's 2008 Birthday Honours for services to music and education.



ZOË BROWN

soprano

Zoë graduated from Trinity College, Cambridge in 2008, where she was a Choral Scholar and studied Theology. She was awarded a place on the Monteverdi Choir Apprenticeship Scheme and since the end of her apprenticeship in 2009, has performed and toured extensively with Sir John Eliot Gardiner, both in the choir, and as a soloist in the Bach *Christmas Oratorio*, Handel *Israel in Egypt*, Bach Cantatas and Schumann Requiem für Mignon.

Her choral and consort training enabled her to sing with such esteemed groups as The Sixteen under Harry Christophers, Polyphony under Stephen Layton, Tenebrae under Nigel Short, Collegium Vocale under Philippe Herreweghe and Gabrieli Consort under Paul McCreech, and she now also sings as a soloist for many of these conductors.

She has performed mainly Baroque oratorio as a soloist in many of Europe's greatest concert halls, including Amsterdam's Concertgebouw, the Berlin Philharmonie, St John's, Smith Square, Snape Maltings, Cité de la Musique, Leipzig Gewandhaus and Cadogan Hall. Recently she was a soloist for the Orchestra of the Age of Enlightenment, appearing on Maltese television singing Bach *Magnificat* and Vivaldi Gloria.

On the opera stage she has appeared in numerous productions of Carmen at L'Opéra Comique in Paris, the Alhambra Palace and the Grand Théâtre de Luxembourg, and in *Le Freyschuetz* with Le Choeur de L'Opéra Comique. Last summer she was also a soloist in three concert performances of Purcell *Fairy Queen* under the directorship of Paul McCreech.

Recent and upcoming engagements include Handel Messiah at St. John's Smith Square, Snape Maltings, Trinity College Cambridge and Blenheim Palace, Schumann *Requiem für Mignon* at the Leipzig Gewandhaus, Bach B minor Mass at Snape Maltings and Bach *Christmas Oratorio* in Stavanger with the conductor Oddgeir Kjetilstad.

PERFORMERS



SALLY BRUCE-PAYNE

mezzo soprano

Sally Bruce-Payne was born in London, living first in the cloisters of Westminster Abbey, where her father was assistant organist. She began her musical studies as a cellist but after graduating from Bristol University she studied singing at the Royal College of Music where she won numerous prizes including the English Song Prize. During her early career she sang as a member of The Sixteen and Monteverdi Choir.

As a renowned soloist her operatic and concert career has taken her all over the world, working with such conductors as Sir John Eliot Gardiner, Sir Neville Marriner, Sir David Willcocks, Wolfgang Sawallisch, Kurt Masur, Nicholas McGegan, Harry Christophers and Philippe Herreweghe. Her large discography includes Bach, Handel, Schubert, Haydn and Boulangier. The most recent release of Vivaldi arias with La Serenissima has won her worldwide acclaim.

She has performed in concerts with most of the major UK orchestras and throughout the world including the major Festivals such as the Cheltenham Festival and Three Choirs Festival. Many of her concerts have been broadcast on radio and television and she is a regular guest on BBC Radio 3. Her numerous operatic performances have included Handel at the Gottingen Festival, Halle and Covent Garden Festival, Monteverdi in Japan and Vivaldi in Venice and Buxton.

Recent performances include French Baroque arias with the Academy of Ancient Music, Bach Cantatas with the Orchestra of the Age of Enlightenment and Bach's *Easter Oratorio* at the Wigmore Hall. Her recordings of Handel's *Dixit Dominus* (Avie) and *St Matthew Passion* (Yorkshire Bach Players) are due to be released.



CHRISTOPHER BOWEN

tenor

Christopher Bowen was born in New Zealand and studied at Otago University. In 2003 he moved to London and, while learning from Ian Partridge, started his professional career. Since then his versatile, high tenor voice has lent itself to recital, opera, oratorio and ensemble singing. Christopher has performed a broad array of music from medieval to modern. He was Daniel in the 13th century *Play of Daniel* at the Liverpool cathedral centenary and Attis in Northcote's *Hymn to Cybele* at the Proms. This is the third time he has performed with the Aldeburgh Music Club having previously sung Handel's *Messiah* and *Sing unto God*.

Christopher is a member of the BBC Singers with whom he performs and records across the UK and abroad. In the recent Britten 100 celebrations he sang *For the Flowers* in *Rejoice in the Lamb* at Southwold Parish Church. He was the Black Monk in Peter Maxwell Davies' opera *Taverner* with the BBC Scottish Symphony Orchestra and recorded Delius' *A Song of the High Hills* with the BBCSO under Sir Andrew Davis. He also sings with I Fagiolini, recently in David Lang's *Little Match Girl Passion* for Opera North. He was the tenor in the world premiere of *A Cambridge Mass* by R Vaughan Williams.

Noted for fluent and articulate performances of Bach, he has sung passions and cantatas in the United Kingdom, Europe and further afield. *Recent performances have included the Christmas Oratorio in Sheffield, St John Passion* in Nottingham, and *St Matthew Passion* in New Zealand.

MATTHEW KELLETT

bass

London born baritone Matthew Kellett is a graduate of The Royal Northern College of Music and Trinity College of Music where he was awarded the TCM Trust's Silver Medal for vocal studies.

As an opera performer Matthew has appeared as Shaunard in *La Bohème* (Heritage Opera), Martino in *L'occasione fa il Ladro* (Opera Minima), Antonio in *Le Nozze di Figaro* (British Youth Opera) and Ko Ko in *The Mikado* (Silk Opera) amongst many others. Matthew also performed the baritone role in the UK premiere of *Flatpack: an Opera in IKEA*, a contemporary opera entirely staged within the showrooms of a working IKEA store.

Matthew is also an experienced concert soloist with past performances including: Haydn *Nelson Mass*, Bach *Magnificat* and *Christmas Oratorio*, Handel *Messiah* and the *Requiems* of Mozart, Fauré and Brahms. Other concert and oratorio roles include Christus in *St. John Passion*, *Elijah* conducted by Sir David Willcocks and Polyphemus in *Acis and Galatea* under the direction of Sir Charles Mackerras.

This Summer Matthew will be touring the UK as a part of the Gilbert and Sullivan Opera Company playing numerous roles, including Samuel (*The Pirates of Penzance*) and the eponymous Mikado.



PERFORMERS

ALDEBURGH MUSIC CLUB CHOIR

soprano

Liisa Beagley*
Lesley Bennion
Juliet Brereton
Judy Broadway*
Sylvia Catchpole
Libby Cotton*
Hazel Cox
Diana Crawford
Veronica Downing
Pris Forrest
Shirley Fry
Philippa Godwin
Belinda Grant
Jan Green
Melinda Harley
Camilla Haycock
Claire Hawes*
Claire Hemingway*
Brenda Hopkins
Christine Ive
Penny Kay
Primrose Lazar
Anne Lonsdale
Wendy Marshall
Linda Martin
Rosemary Martin*
Suki Pearce
Melanie Pike
Teresa Roper
Sandra Saint
Louise Sant
Trudi Saunders*
Patricia Schreiber
Lizzy Simms*
Sarah Somerset
Sara Viney*
Valerie Walker*
Jan Warnock
Angela Williams
Carol Wood

alto

Sylvia Binning
Janet Bryanton
Jean Clouston
Elizabeth Donovan
Rosemary Draper
Sheila Fry
Rosemary Gale
Viviane Garland
Julie Griffiths
Sheila Griffiths
Judith Groves
Steph Harsant*
Jean Hickson
Gwyneth Howard
Helen Hudson*
Anita Jefferson
Rosemary Jones
Philippa Lawrence-Jones
Auriol Marson
Louise Martin*
Maggie Menzies*
Anne Morris
Sally Myers
Frances Osborn
Judith Payne
Elspeth Pearson
Norma Pitfield
Maggie Smith
Bev Steensma*
Gillian Varley
Liz Wright*

tenor

Charles Burt
Ben Edwards*
Peter Fife
Robin Graham
Timothy Haswell*
Peter Howard-Dobson
Perry Hunt
Ian Kennedy
Guy Marshall
Mark Nicholson*
Veronica Posford
Kit Prime*
Paul Reeve*
Alan Thomas

bass

Lewis Barham*
Christopher Bishop
Kenneth Cordeiro
David Edwards*
Charles Fear
Jack Firman
John Giles
Christopher Gill
David Greenwood
David Gruegon
Tim Hughes
Graeme Kay*
David Madel
Chris Mattinson
Mark Myatt
Adrian Nicholson
Michael Pearce
Peter Roberts
David Smith
Hunter Smith
Robin Somerset
Michael Speer*
John Tipping
Jack Utting
David Walsh*
Trevor Wilkinson

**Guest singers*

The lists of performers were correct at the time of going to press.

SUFFOLK BAROQUE PLAYERS

violin

Joanne Green
Jim O'Toole
Felicity Broome Skelton
James Toll
Emma Lake
Helen Stanley
Pam Munks

Lizzie Skinner
Ilana Cravitz
Nicholas Bleisch
Carolyn Hall
Chris Gibson

viola

Colin Kitching
Hayley Chisnall
Nichola Blakey

cello

Jeremy Hughes
Louise Jameson
Mary Pells
Natasha Kraemer

bass

Philip Simms
Andrew Kerr

oboe

Tony Robson
Cherry Forbes
Ruth Theobald

bassoon

Alastair Mitchell
Mike Brain

trumpet

Katie Hodges
Russell Gilmour
Dominic Cotton

horn

Anneke Scott

timpani

Steve Burke

organ

Claire Williams

harpichord

David Wright



60th Anniversary Concert at Orford Church on Saturday 10 March 2012.

ALDEBURGH MUSIC CLUB

Aldeburgh Music Club celebrated its 60th anniversary year in 2012 and Britten's Centenary in 2013. The Club, founded by Benjamin Britten and Peter Pears, has evolved over the years into one of East Anglia's leading choral societies with approximately 100 members and 120 patrons. The choir rehearses on Tuesday evenings from September to May. We always welcome new singers. Our purpose is to share the enjoyment of making music to the highest possible standard. The Club organises three major concerts a year in which we are joined by professional soloists and orchestras, and is a regular visitor to Snape Maltings Concert Hall.

Our repertoire includes a broad portfolio of oratorio and religious music, contemporary and commissioned works. In 2012 we performed the world premieres of *Home from the Sea* by Elis Pehkonen and *Merman* by our composer-in-residence for 2011/12, Joanna Lee. This work was commissioned by AMC to celebrate the 60th anniversary of the Club. In May 2013 at Orford Church, we performed the world premiere of *Choral Songs of Homage* by Joseph Phibbs, commissioned by AMC to celebrate the Britten centenary. Joseph Phibbs was the Aldeburgh Music Club composer-in-residence for 2013.

Aldeburgh Music Club is a registered charity, a member of Making Music, and a member of the Britten 100 Familiar Fields project to celebrate the centenary of Benjamin Britten in 2013.

ALDEBURGH MUSIC CLUB COMMITTEE 2013-2014

<i>Chairman</i>	David Smith	<i>President</i>	Humphrey Burton CBE
<i>Vice Chairman</i>	Chris Mattinson	<i>Vice Presidents</i>	Alan Britten CBE
<i>Hon Treasurer</i>	Perry Hunt		Robin Leggate
<i>Hon Secretary</i>	Auriol Marson	<i>Director of Music</i>	Edmond Fivet CBE
<i>Marketing</i>	Penny Kay	<i>Orchestral Manager</i>	Liz Page
<i>Patrons Administrator</i>	Peter Howard-Dobson	<i>Rehearsal Accompanist</i>	Christian White
<i>Social Secretary</i>	Juliet Brereton	<i>Vocal consultant</i>	Zoë Bonner
<i>Concert Manager</i>	Penny Kay	<i>Vocal coaches</i>	Maggie Menzies
			Kit Prime
			Christian White

Humphrey Burton is best known for his music broadcasting. Joining the BBC in 1955 he was, by 1965, the first Head of the new Music and Arts Department. He went on to be a founder member of London Weekend Television as Head of Drama, Arts & Music and later edited and hosted the arts magazine *Aquarius*. He returned to the BBC in 1975 to head Music and Arts again. He hosted Omnibus and then inaugurated *Arena* and the long-running series *Young Musician of the Year*. For the past 30 years he has combined freelance activity as a director of televised opera and concerts with work as an impresario, broadcaster and biographer. Now resident in Aldeburgh, Humphrey is fully involved in music, nationally and internationally, whilst being an energetic champion of amateur music through the Aldeburgh Music Club.

Alan Britten had a long and notable career in the oil industry, followed by service as Chairman of the English Tourism Council. Throughout that time, he maintained his musical interests and was a regular visitor to Aldeburgh Festivals. From 1989-1999 he served on the Council of what was then the Aldeburgh Foundation, after which he was appointed President of the Friends of Aldeburgh Music, a position which he still holds. He is an Honorary Fellow of the Trinity Laban Conservatoire. He is also a Board member of Trinity College London, and a member of the Britten-Pears Local Liaison Committee. As Benjamin Britten's nephew, Alan represents a direct link with one of the Aldeburgh Music Club's founding fathers and we especially value his support for what he describes as 'one of my uncle's outstanding legacies'.

Robin Leggate. After studying at the RNCM and at Snape Summer School, with Peter Pears, Robin Leggate joined the Royal Opera House, Covent Garden as a principal tenor in 1976. Over the following 35 years, he sang over 900 performances there. He left the company in 2001 to concentrate on larger roles internationally and sang many Britten operas in Europe and America. In concert, he has sung most of the standard repertoire, notably Handel, Mozart, Beethoven and Britten. Robin retired to live in Suffolk in 2011.

PRESIDENTS

1959-86 Peter Pears
 1988-2010 Rae Woodland
 2010- Humphrey Burton

VICE-PRESIDENTS

1959-76 Benjamin Britten
 1959-84 Imogen Holst
 1977-2010 Rosamund Strode
 2003-2013 Valerie Potter
 2010- Alan Britten
 2013- Robin Leggate

DIRECTORS OF MUSIC

1952-61 Imogen Holst
 1961-62 Monica Venn
 1963-64 John Boyce
 1964-71 Rosamund Strode
 1971-79 W H Swinburne
 1979-86 Monica Morland
 1986-2001 Philip Reed
 2001-07 Philip Simms
 2007- Edmond Fivet

Aldeburgh Music Club in rehearsal at Snape Maltings.



SPONSORSHIP

SUPPORTING ALDEBURGH MUSIC CLUB

Support of every sort is vital for the success of Aldeburgh Music Club. This support could be in the form of helping with concert arrangements, or by becoming a sponsor or patron, advertising in our concert programmes or simply buying a ticket for our 'Prize Draw'. Aldeburgh Music Club is a registered charity no. 1000990.

If you are thinking of supporting AMC please contact our Honorary Secretary, Mrs Auriol Marson (Tel: 01728 602217), in the first instance.

PATRONS

By becoming a patron you can help to underwrite our concerts. Your name is listed (if you wish) in our concert programmes and you are invited to social events. The suggested minimum annual subscription is £100, or £150 for a couple, but we hope that people who are able to contribute more will be generous enough to do so.

Our Patrons Administrator is Peter Howard-Dobson (Tel: 01728 452049).

CORPORATE SPONSORSHIP AND DONATIONS

We welcome sponsorship and donations from companies, organisations and individuals. This may be in the form of support for a particular concert, soloists, orchestral players, publication, or more broadly supporting our concert and educational activities.

For further information, please contact the AMC Chairman, David Smith (Tel: 01728 638793).

ALDEBURGH MUSIC CLUB 'PRIZE DRAW'

Regular draws throughout the year to win cash prizes of £20 to £100. Of the money raised, 50% is donated to AMC with the remainder going into the prize fund. Tickets cost £15 and are valid for every draw during the year.

Tickets can be purchased from Anne Morris (Tel: 01728 452878) and Charlie Burt (Tel: 01728 454672)

ADVERTISING IN CONCERT PROGRAMMES

You can support the Club at the same time as promoting your business by advertising in our concert programmes.

Please contact the AMC Chairman, David Smith (Tel: 01728 638793).

PATRONS

John Adams	Judith Foord	Judith Payne
Tim and Jane Allen	Shirley Fry	Michael and Suki Pearce
Sir Derek and Lady Andrews	Blake and Vanessa Gorst	Elis and Pamela Pehkonen
Tony and Gill Bailey	Richard and Sheila Griffiths	David and Anne Perfect
Tom and Sue Balch	David and Pauline Hawkins	Bernard and Caroline Pinnock
Follett and Libby Balch	Hugo Herbert-Jones	Susan Pool
David and Heather Barthelmas	Tim and Alison Hughes	Veronica Posford
John and Maggie Beale	Simon and Chris Ive	Valerie Potter
Gilly Beddard	Rhonda Jacob	John and Jennifer Raison
Tony and Iris Bloomfield	Penny Jonas	Simon and Judy Raison
Sally Blunt	Frederik van Kretschmar	Ann Rutherford
Maggie Boswell	John and Angela Latham	Lilias Sheepshanks
Phil and Juliet Brereton	Philip Lawson	John Sims
Alan and Judi Britten	Tony Lee	Lady Sinclair
Philip Britton and Tom Southern	Robin Leggate and Ken Cordeiro	Elizabeth Spinney
Amanda Bunbury	Frank and Eva Loeffler	Janet Tait
Charles and Geraldine Burt	Eric and Claire Lowry	Niels and Ann Toettcher
Anne Bushell	David Mackie and Katherine	Adam and Jo Turnbull
Jane Catt	Reece	Sir John and Lady Waite
Lady Cave	Sir David Madel	John and Ann-Margaret Walton
Jean Clouston	Michael Marson	Carol Watson
Keith and Ann Coventry	Elizabeth Matthias	Dorothy Whately-Smith
Michael and Kaye Dawe	Chris and Patricia Mattinson	Trevor and Belinda Wilkinson
Peter and Bridget Dickinson	David and Anne Morris	Vanessa Williams
David and Trish Elliott	Patrick Nicholls	Michael and Carol Wood
Caroline Erskine	Sir Stephen and Lady Oliver	Christopher and Shinaine Wykes
Peter and Margaret Fife	Andrew and Susan Paris	Chris and Jackie Youldon
Michael and Phyllida Flint	John and Mary Paton	

CORPORATE SPONSORS

Big House Holidays and Suffolk Cottage Holidays

“As a company, we are committed to giving something back to our community. We are proud to be sponsors of Aldeburgh Music Club.”

John Hammond, *Managing Director*

GRANTS AND DONATIONS

**The Wentworth Hotel
Sabona Company Ltd.**

Whatever you want to do in Suffolk, do it with Suffolk Cottage Holidays



The Literary Arena at Latitude Festival



A film at Aldeburgh Cinema



A recital at Aldeburgh Festival



Picnic Concert at Orford Jazz



Point your toe at Dance East



Sonnets by the Sea



Family fun at FolkEast



Get 'In The Mood' at Snape Proms



Relax with Suffolk Cottage Holidays!

There's an endless list of great things to do in Suffolk. But you need an ideal base to get the most from your visit.

Suffolk Cottage Holidays offers a wide range of accommodation to suit every need. So get your skates on and book with us today!

SUFFOLK COTTAGE HOLIDAYS

A member of the Ready to Travel Group



www.suffolkcottageholidays.com tel: 01394 389189

info@suffolkcottageholidays.com



The Little Bears at Brandeston

The Nursery provides the highest quality childcare
for boys and girls aged 2 ½ - 4 years old.



The beginning of the educational journey

The Little Bears Nursery, Brandeston Hall, Brandeston, Suffolk, IP13 7AH
Tel: 01728 685331 Email: office@brandestonhall.co.uk

brandestonhall.co.uk

Registered Charity Number: 1114383

The Morton Partnership

**The Morton Partnership Ltd
Are pleased to support
The Aldeburgh Music Club**

Civil & Structural Engineers • Historic Building Specialists

**Leonardo House, 11 Market Place, Halesworth, Suffolk
IP19 8BA**

Tel: 01986 875651 Fax: 01986 875085

email: halesworth@themortonpartnership.co.uk

www.themortonpartnership.co.uk

Chartered Surveyors / Estate Agents

**Clarke &
Simpson**

Chartered Surveyors
Residential Sales & Lettings
Development, Commercial Sales & Lettings
Land Agency & Professional Consultancy
Estate Management
Property & Machinery Auctions
Architectural Services
FOR ALL YOUR PROPERTY NEEDS



Clarke & Simpson
Well Close Square
Framlingham
Suffolk, IP13 9DU
Tel: 01728 724200

www.clarkeandsimpson.co.uk



Ipswich High School
for Girls aged 3-18



Whole School Open Morning
Friday 14th March 2014, 10am-1pm

Junior School Open Morning
Thursday 8th May 2014, 10am-1pm

*For further information please contact our Registrar on 01473 201034
admissions@ihs.gdst.net | www.ipswichhighschool.co.uk
Woolverstone, Suffolk IP9 1AZ
Comprehensive coach service across Essex and Suffolk*





**FULFIL
YOUR
POTENTIAL**

Excellent Results

Inspiring Environment

From 4 - 18 years



Woodbridge School
ESTABLISHED IN 1612

01394 615041
www.woodbridge.suffolk.sch.uk

a member of THE EDUCATION FOUNDATION Registered Charity No. 1120084



ChoraLine™

THE ART OF CHORAL LEARNING

t 0845 304 5070
e music@choraline.com
www.choraline.com

<p>Vocal Scores</p> <p>Rehearsal CDs</p> <p>Rehearsal MP3</p> <p>Choir Folders</p> <p>Choral CDs</p> <p>Music Bags</p> <p>Singing Sets</p> <p>Tutor Books</p> <p>Music Gifts</p>				<p>Vocal Scores</p> <p>Rehearsal CDs</p> <p>Rehearsal MP3</p> <p>Choir Folders</p> <p>Choral CDs</p> <p>Music Bags</p> <p>Singing Sets</p> <p>Tutor Books</p> <p>Music Gifts</p>
				

**Order by 4pm
and sent 1st
class on the
same day to be
with you next
day!**



Bounce into Spring

Book a Spring break on the beautiful Suffolk coast including **dinner, bed and breakfast, and a spring gift** to brighten up your home.

From £80.00 per person per night

Sea-view dining in Aldeburgh

Dining at the Brudenell is relaxed, informal and provides a wonderful setting for a variety of occasions. Our restaurant has panoramic sea views from every table with a décor that is inspired by the vibrant colours that can be found on the coast throughout the year. Delicious food is cooked lovingly by our head chef, James Barber, especially the fresh local fish, seafood and free-range meats delivered to our door each morning.



Brudenell
Aldeburgh

Call and book on: **01728 452071** or visit brudenellhotel.co.uk
The Brudenell Hotel, The Parade, Aldeburgh, Suffolk IP15 5BU

THE WHITE LION ICONIC MUSIC NIGHTS AT THE JUBILEE HALL

25TH APRIL 2014
**THE TAKE THAT
EXPERIENCE**



£50 PER PERSON INCLUDES A 4-COURSE MEAL, PRE-CONCERT ENTERTAINMENT AND THE BEST SEATS IN THE JUBILEE HALL.
£20 PER PERSON CONCERT TICKET ONLY.
PAY IN FULL AT THE WHITE LION RECEPTION. FULLY LICENSED BAR AVAILABLE.
RAISING FUNDS FOR ALDEBURGH UNITED CHARITIES.
WWW.WHITELION.CO.UK/ICONIC

The White Lion Hotel, Market Cross Place, Aldeburgh, Suffolk IP15 5BJ
T: 01728 452720 | info@whitelion.co.uk

FOLLOW US HERE:



Whitelion
Hotel Aldeburgh



ORWELL PARK SCHOOL



“.....an excellent, academically challenging, stimulating, happy and fulfilling, all-round educational experience in which happy pupils grow in confidence and self esteem” ISI

Recent music scholarships awarded to:

Winchester, Oundle, Uppingham, Haileybury,
Felsted, Royal Hospital School, Ipswich,
Culford, Ampleforth, Rugby, Woodbridge and
Stowe

Open Morning: 10 May 2014

LEADING INDEPENDENT PREP SCHOOL CO-EDUCATIONAL BOARDING & DAY 2½ TO 13

For more information or to arrange a visit please contact our Registrar
t: 01473 659225 e: admissions@orwellpark.co.uk www.orwellpark.co.uk

Orwell Park, Nacton, Ipswich, Suffolk IP10 0ER

Music masterclass



Whether it's making music at Snape Maltings, singing at St Paul's Cathedral or listening to world class musicians at the annual Festival of Music, Ipswich School offers unrivalled opportunities for musicians from enthusiastic beginners to outstanding specialists.



Generous music scholarships available
Excellent academic results
Robed Chapel Choir, orchestras, Big Band, ensembles
Concert hall with Steinway grand piano

Photos: Mike Kwanak



IPSWICH SCHOOL
The Britten Faculty of Music



**Join us for our annual Festival of Music:
2 - 7 October 2014**

www.ipswich.suffolk.sch.uk/music



SAINT FELIX SCHOOL
SOUTHWOLD



INDEPENDENT CO-EDUCATIONAL
DAY AND BOARDING SCHOOL AGES 2 - 18

CALL 01502 727048 OR VISIT STFELIX.CO.UK

prometheus orchestra

playing with fire ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| |||||

Sunday 4 May 2014 at 4.00pm

St Bartholomew's Church, Orford

Conductor Edmond Fivet

JONATHAN RUTHERFORD Classical Overture

MENDELSSOHN Violin Concerto *Soloist* Naoka Aoki

BEETHOVEN Symphony No. 6, Pastoral

Tickets £15 Under 18 £5

Available from Aldeburgh Music Box Office 01728 687110 boxoffice@aldeburgh.co.uk
Friends Garage, Orford 01394 450239 or at the door

www.prometheusorchestra.co.uk

Patron Sir Roger Norrington
Prometheus Orchestra Company Number 07744857

Founding Patron Sir Charles Mackerras
Registered Charity Number 1147316

SOUTHWOLD
ALDEBURGH
SAXMUNDHAM



JENNIE JONES

SOUTHWOLD
ALDEBURGH
SAXMUNDHAM

ESTATE AGENTS

For a Free Market Valuation of YOUR property

Call Sean Humfrey on 01728 605511/01728 454622 or Adrian Smith on 01502 722065

We offer a selection of some of the finest properties in Saxmundham,
Aldeburgh, Southwold and the Heritage Coast.

Beach Chalet Sales from our Southwold office

Rental Properties Available from our Saxmundham Office

"Friendly and Efficient Service"

Visit us on line at www.jennie-jones.com and rightmove.co.uk

Saxmundham

Aldeburgh

Southwold



The Bernadel Quartet: sponsored by The ACE Foundation, West Cork Music Festival 2013

Worldwide Music Tours

Explore musical heritage and enjoy world-class performances in the company of experts.

Our range of music tours includes:

HANDEL FESTIVAL IN GÖTTINGEN

BACH FESTIVAL IN LEIPZIG

VENICE: REPUBLIC OF MUSIC

INTRODUCING FOR 2014:

Mediaeval to Modern: Six Eras of Classical Music

A new lecture series with music broadcaster Sandy Burnett

For more information on all our tours: Tel: 01223 841055

Email: ace@aceculturaltours.co.uk Web: www.aceculturaltours.co.uk

ACE CULTURAL TOURS

PROVIDING EXPERT-LED TOURS SINCE 1958

Stapleford Granary, Bury Road, Stapleford, Cambridge CB22 5BP

SUBSIDIARY OF THE ACE FOUNDATION





**Exceptionally
good listeners.**

Bedfords

Exceptional Estate Agency Since 1966

**For a free, expert valuation
call us on: 01728 454505**

Bedfords | 145 High Street | Aldeburgh | Suffolk IP15 5AN
01728 454505 | ald@bedfords.co.uk | www.bedfords.co.uk



Spring clothing & footwear from Barbour,
Gerry Weber, Gant ladies, Gant, Hackett, Timberland & more.

O&C Butcher

LADIESWEAR • MENSWEAR • FOOTWEAR

129-131 High Street, Aldeburgh, Suffolk, IP15 5AS Tel:01728 452 229

www.ocbutcher.co.uk

M.R.King & Sons

M.R.King & Sons have been successfully serving the motorists in The East of England since 1972.

We look forward to adding you to our extensive list of satisfied customers.



Lowestoft
01502 573955

Saxmundham
01728 603435



- New & Used Vehicles
- Finance
- Servicing
- Genuine Parts & Accessories
- MOT's
- Bodyshop
- Valeting
- Tyres
- Car Hire
- Collection service
- Courtesy Cars

Lowestoft
01502 525425



Halesworth
01986 874464



**All Make Sales
New and Used at
our Woodbridge
Branch**

Woodbridge
**0844
7700655**



Motability
The leading car choice for disabled people

**Motability Specialists for New
and Used Cars**

www.mrking.co.uk

Saturday 17 May 2014 at 7.30pm

Snape Maltings Concert Hall

'A Night at the Opera'

**Aldeburgh Music Club Choir
Prometheus Orchestra**

Linda Richardson *soprano*

James Edwards *tenor*

Edmond Fivet *conductor*

Tickets £12 (students £6), £16, £20, £25

Aldeburgh Music Box Office

Tel 01728 687110

or online www.aldeburghmusicclub.org.uk



Aldeburgh Music Club

founded by Benjamin Britten in 1952

Aldeburgh Music Club is a Registered Charity No. 1000990

Supported by:

